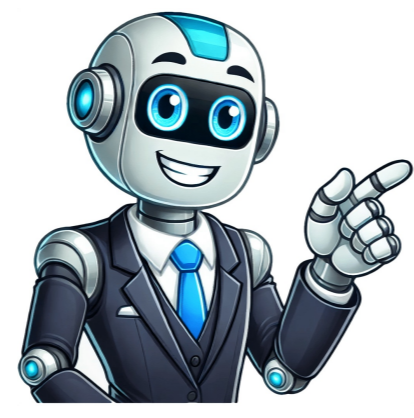


I'm not a bot







Sonezaki by Chikamatsu first performed 1704–1717: One Thousand and One Nights translated into French by Antoine Galland. The work becomes popular throughout Europe. 1704: A Tale of a Tub by Jonathan Swift first published 1712: The Rape of the Lock by Alexander Pope (publication of first version) 1719: Robinson Crusoe by Daniel Defoe 1725: The New Science by Giambattista Vico 1726: Gulliver's Travels by Jonathan Swift 1728: The Dunciad by Alexander Pope (publication of first version) 1744: A Little Pretty Pocket-Book becomes one of the first books marketed for children 1748: Chushingura (The Treasury of Loyal Retainers), popular Japanese puppet play, composed 1748: Clarissa, or, The History of a Young Lady by Samuel Richardson 1749: The History of Tom Jones, a Foundling by Henry Fielding 1751: Elegy Written in a Country Churchyard by Thomas Gray published 1751–1785: The French Encyclopédie 1755: A Dictionary of the English Language by Samuel Johnson 1758: Arithmetika Horvatzka by Mihajl Silobod Bolšić 1759: Candide by Voltaire 1759: The Theory of Moral Sentiments by Adam Smith 1759–1767: Tristram Shandy by Laurence Sterne 1762: Emile; or, On Education by Jean-Jacques Rousseau 1762: The Social Contract, Or Principles of Political Right by Jean-Jacques Rousseau 1774: The Sorrows of Young Werther by Goethe first published 1776: Ugetsu Monogatari (Tales of Moonlight and Rain) by Ueda Akinari 1776: The Wealth of Nations, foundation of the modern theory of economy, was published by Adam Smith 1776–1789: The History of the Decline and Fall of the Roman Empire was published by Edward Gibbon 1779: Amazing Grace published by John Newton 1779–1782: Lives of the Most Eminent English Poets by Samuel Johnson 1781: Critique of Pure Reason by Immanuel Kant (publication of first edition) 1781: The Robbers by Friedrich Schiller first published 1782: Les Liaisons dangereuses by Pierre Choderlos de Laclos 1786: Poems, Chiefly in the Scottish Dialect by Robert Burns 1787–1788: The Federalist Papers by Alexander Hamilton, James Madison, and John Jay 1788: Critique of Practical Reason by Immanuel Kant 1789: Songs of Innocence by William Blake 1789: The Interesting Narrative of the Life of Olaudah Equiano by Olaudah Equiano 1790: Journey from St. Petersburg to Moscow by Alexander Radishchev 1790: Reflections on the Revolution in France by Edmund Burke 1791: Rights of Man by Thomas Paine 1792: A Vindication of the Rights of Woman by Mary Wollstonecraft 1794: Songs of Experience by William Blake 1798: Lyrical Ballads by William Wordsworth and Samuel Taylor Coleridge 1798: An Essay on the Principle of Population published by Thomas Malthus (mid-18th century): The Dream of the Red Chamber (authorship attributed to Cao Xueqin), one of the most famous Chinese novels 1711: Rinaldo, Handel's first opera for the London stage, premiered 1721: Brandenburg Concertos by J.S. Bach 1723: The Four Seasons, violin concertos by Antonio Vivaldi, composed 1724: St John Passion by J.S. Bach 1727: St Matthew Passion composed by J.S. Bach 1727: Zadok the Priest is composed by Handel for the coronation of George II of Great Britain. It has been performed at every subsequent British coronation. 1733: Hippolyte et Aricie, first opera by Jean-Philippe Rameau 1741: Goldberg Variations for harpsichord published by Bach 1742: Messiah, oratorio by Handel premiered in Dublin 1749: Mass in B minor by J.S. Bach assembled in current form 1751: The Art of Fugue by J.S. Bach 1762: Orfeo ed Euridice, first "reform opera" by Gluck, performed in Vienna 1786: The Marriage of Figaro, opera by Mozart 1787: Don Giovanni, opera by Mozart 1788: Jupiter Symphony (Symphony No. 41) composed by Mozart 1791: The Magic Flute, opera by Mozart 1791–1795: London symphonies by Haydn 1798: The Pathétique, piano sonata by Beethoven 1798: The Creation, oratorio by Haydn first performed ^ Volkov, Sergey. Concise History of Imperial Russia. ^ Rowe, William T. China's Last Empire. ^ Anderson, M. S. (1979). Historians and Eighteenth-Century Europe, 1715–1789. Oxford University Press. ISBN 978-0-19-822548-5. OCLC 185538307. ^ Ribeiro, Aileen (2002). Dress in Eighteenth-Century Europe 1715–1789 (revised ed.). Yale University Press. ISBN 978-0-300-09151-9. OCLC 186413657. ^ Baines, Paul (2004). The Long 18th Century. London: Arnold. ISBN 978-0-340-81372-0. ^ Marshall, P. J., ed. (2001). 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Retrieved 22 June 2007. ^ Riedel S (2005). "Edward Jenner and the history of smallpox and vaccination". Proc (Bayl Univ Med Cent). 18 (1): 21–5. doi:10.1080/08998280.2005.11928028. PMC 1200696. PMID 16200144. ^ Ricklefs (1991), page 106 ^ Encyclopædia Britannica's Great Inventions, Encyclopædia Britannica Archived August 7, 2008, at the Wayback Machine ^ Meggs, Philip B. A History of Graphic Design. (1998) John Wiley & Sons, Inc. p 146 ISBN 978-0-471-29198-5 Black, Jeremy and Roy Porter, eds. A Dictionary of Eighteenth-Century World History (1994) 890pp Kiekar, Cynthia. "Fictions of the Gift: Generosity and Obligation in Eighteenth-Century English Literature." Innovative Course Design Winner. American Society for Eighteenth-Century Studies: Wake Forest University, 2004. . Refereed. Langer, William. An Encyclopedia of World History (5th ed. 1973); highly detailed outline of events online free Morris, Richard B. and Graham W. Irwin, eds. Harper Encyclopedia of the Modern World: A Concise Reference History from 1760 to the Present (1970) online Milward, Alan S, and S. B. Saul, eds. The economic development of continental Europe: 1780–1870 (1973) online; note there are two different books with identical authors and slightly different titles. Their coverage does not overlap. Milward, Alan S, and S. B. Saul, eds. The development of the economies of continental Europe, 1850–1914 (1977) online The Wallace Collection, London, houses one of the finest collections of 18th-century decorative arts from France, England and Italy, including paintings, furniture, porcelain and gold boxes. Media related to 18th century at Wikimedia Commons Retrieved from " 4 The following pages link to 18th century External tools (link count transclusion count sorted list) - See help page for transcluding these entries Showing 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)List of decades, centuries, and millennia (links | edit) Goths (links | edit) Industrial espionage (links | edit) Romania (links | edit) 20th century (links | edit) 15th century (links | edit) 16th century (links | edit) 17th century (links | edit) 1870s (links | edit) 1624 (links | edit) 1626 (links | edit) 1642 (links | edit) 1661 (links | edit) 1756 (links | edit) 1791 (links | edit) 1608 (links | edit) 1818 (links | edit) 1743 (links | edit) 1826 (links | edit) 1828 (links | edit) 14th century (links | edit) 1860s (links | edit) 1788 (links | edit) 1st century (links | edit) 13th century (links | edit) 1787 (links | edit) 1863 (links | edit) 4th century (links | edit) 12th century (links | edit) 11th century (links | edit) 1859 (links | edit) 1900 (links | edit) 1948 (links | edit) 1866 (links | edit) 1896 (links | edit) 1895 (links | edit) 1861 (links | edit) 1648 (links | edit) 1623 (links | edit) 1662 (links | edit) 1640s (links | edit) 1770s (links | edit) 1780s (links | edit) 1789 (links | edit) 1782 (links | edit) 1840 (links | edit) 1840s (links | edit) 1883 (links | edit) 1800s (decade) (links | edit) 1801 (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/18th\_century"