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Amelie accordion sheet music.

After finishing his studies in Berea Roberts married in 1913. Here is a beautiful recording of Laura Risk playing it as an air: Posted by schlange, updated: 3/21/2006 Download: GIF Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Open D (#DF#A#d) Difficulty: IntermediatePosted by roode, updated: 12/22/2012 Download: PDFNotes: Please check out my homepage for an mp3 of the song. Very important to have a drop-thumb at least at measure 7. Put a Pop(pull) off on it 3. Genre: Bluegrass Style: Exercises and Licks Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by adkDavid, updated: 5/6/2016 - 1 Member Comments Download: PDF | MP3: [Play] [Download]Notes: Just a simple, yet big sounding lick - standard GCGDG pattern. Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjoman 1, updated: 1/29/2014 - 2 Member Comments Download: TABLEDITNotes: After I had worked this tune out, I had to play it pretty slowly for a while so I could get the hang of the triplets.....After awhile my muscle memory kicked in and I could play it up to speed. Enjoy.....Lynn Williams Genre: Fiddle/Celtic/Irish Style: Other Key: A Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Joe Larson, updated: 6/21/2016 - 1 Member Comments

Genre: Old Time Style: Other Tuning: Drop C (gCGCD) Difficulty: IntermediatePosted by BeeEnvironment, updated: 8/21/2021 Download: PDFNotes: By Pete Sessler Genre: Folk Style: Clawhammer and Old-Time Key: G Tuning: Sawmill (gDGBD) Difficulty: BeginnerPosted by BobCooday, updated: 9/11/2017 Download: PDF | MIDI [Play] [Download]Notes: A simple version of Annabelle Lee by Sarah Jarosz. Then I came up with a note for note part for a twin banjo or that you can play with a fiddler who's playing lead. The arrangement in C is easier to play. Take note that it is 4/4 time since many versions of this song are 3/4. I have tried to keep it simple, but any "hard" bits should have their fingerings written out. Uses thumb-and-pinch, then alternating thumb (thumb in-and-out a.k.a. TITM), then mixes them up. Please rate it! Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by novmberlues, updated: 1/20/2017 Download: PDF Genre: Folk Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Truje Luthier, updated: 2/19/2020 Download: PDF Genre: Other Style: Other Posted by schlange, updated: 3/23/2006 Download: TEXT Genre: Traditional Key: C Tuning: Tenor Standard (CGDA) Difficulty: BeginnerPosted by pddngnt, updated: 1/3/2010 Download: TABLEDITNotes: TEF file containing both 1st and 2nd banjo parts. As noted in the tab, the banjo can capo at the 2nd fret, allowing the guitar/mandolin to play am and dm for the chords. From LaynePublications.com Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Key: G Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by banjuekoq, updated: 7/12/2012 Download: PDF Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by JanetB, updated: 1/25/2011 - 1 Member Comments Download: PDF Genre: Traditional Style: Bluegrass (Scruggs) Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by Peter Vipulis, updated: 5/17/2019 - 2 Member Comments Download: TABLEDIT | PDF | MIDI [Play] [Download]Notes: Chose the second ending. The key signature for the A part is G and the B part is D. When I heard this in 1963 or 1964, I realized that Bill Keith had opened new horizons on the banjo. Capo 5th string at its 2nd fret, also, but you're on your own for timing. Let it preach, I say. And it will not be sounded on the midi file (all ppp notes are silent). It is based on this version on YouTube: In 1925, a talent scout, Dennis Taylor, recruited Roberts along with Welby Toomey and Edgar Boaz as old time recording artists for Gemet Records. In early 1927, Roberts recorded with the string band, the "Booker Family". Here is a youtube of Andres Brunet playing it very fast on the fiddle (this video starts on the B part): Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Mike Rowe, updated: 3/15/2017 Download: PDF Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Andy Campbell, updated: 10/20/2015 - 1 Member Comments Download: PDFNotes: This was a free download from the Jay Buckey site. Genre: Ragtime Style: Classical Key: C Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by trapdoor2, updated: 11/26/2011 Download: TABLEDITNotes: TEF file containing both 1st and 2nd banjo parts. As noted in the tab, the banjo can capo at the 2nd fret, allowing the guitar/mandolin to play am and dm for the chords. From LaynePublications.com Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Key: G Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by banjuekoq, updated: 7/12/2012 Download: PDF Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by JanetB, updated: 1/25/2011 - 1 Member Comments Download: PDFNotes: Jay Ungar's well-known tune, adopted in Ken Burns' classic PBS Civil War series. Genre: Bluegrass Style: Bluegrass (Scruggs) Posted by schlange, updated: 3/23/2006 Download: TEXT | MIDI [Play] [Download] Genre: Other Style: Other Key: Gm Tuning: Open G (gDGBD) Difficulty: BeginnerPosted by mcdow, updated: 5/18/2016 - 2 Member Comments Download: TABLEDITNotes: It found that the tab plays a bit fast for the song, and if the relative speed is set somewhere between 72% and 80%, it is much closer to how the song was originally played. Genre: Other Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by kmwaters, updated: 9/3/2013 Download: TABLEDITNotes: Fairly simple version with a nice sound to it. Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by ndks, updated: 7/20/2020 Download: PDFNotes: Updated from my older tab; this is my best guess at how Murphy Gribble played it in his unique 3 finger style. The tune doesn't sound particularly Irish to start with, but the banjo treatment here really makes it sound like something from the Old West. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Banjowen, updated: 2/22/2012 - 1 Member Comments Download: TABLEDITNotes: A self penned composition that I wrote for my wife some years ago. You can find the video version on Netflix. You can see the source here. Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by heronhawk, updated: 10/25/2015 Download: JPEG | MP3: [Play] [Download]Notes: A Quebecois tune taught by Aime Gagnon per Claude Methé. Genre: Unknown/None Chosen Style: Bluegrass (Scruggs) Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by iratemusician, updated: 11/3/2021 Download: PDF Genre: Other Style: Other Key: Dm Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Devon Wells, updated: 5/19/2020 - 1 Member Comments Download: PDFNotes: Little arrangement I did of the theme song from the TV show. Note the long tag at the end of the first break; I think I first heard it (or something like it) played by Bobby Thompson. Genre: Popular Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by waystation, updated: 3/22/2012 Download: TABLEDITNotes: This tab is included in my book, "Bluegrass Banjo from All Sides", which is scheduled for release by Mel Bay in September 2012. I kept finding myself making little changes as I wrote the tab. I've made a YouTube video which gives you an ideal of how this might sound, found at this link: Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Other Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Stu D Baker-Hawk, updated: 11/26/2014 Download: PDF | MIDI [Play] [Download]Notes: Bluegrass Style: Bluegrass (Scruggs) Key: Am Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Greg Gilbert, updated: 9/7/2009 Download: PDF | MP3: [Play] [Download]Notes: Christmas song arranged in Scrugg's style Genre: Fiddle/Celtic/Irish Style: Other Key: A Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by imac50, updated: 1/6/2013 Download: PDFNotes: Key of G. This is the G arrangement. Put the cursor on first áfófafeáé note (0) 5. We usually start it with the B part. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: A Tuning: Standard Open C (gCGCD) Difficulty: IntermediatePosted by banjoiy, updated: 10/25/2019 Download: PDFNotes: This is my version of the fun instrumental by Vernon Derrick. There is some string bending in the last measure on the third string, but I didn't know how to put that into the program. When I was making this solo, I tried to think about how I would play it if I was playing it with Jim & Jesse. Style: Clawhammer and Old-Time Key: D Tuning: Double C (gCGCD) Difficulty: BeginnerPosted by faux, updated: 2/21/2014 Download: PDFNotes: Belly dance standard, adapted to claw hammer. Here I have tabbed out parts for two banjos, and you can consider these as music blocks which you can absorb, change, move around as you feel. They recorded in April 1927 for Paramount. In the mp3 file I recorded myself over our Olympia O session - the mp3 starts midway through the A part and skips the 7th measure of the B part. There is also a sound recording of Abe's Retreat on my music page. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjofrog, updated: 9/7/2010 Download: TABLEDITNotes: A simple version of a good Bluegrass gospel song. It is usually played on accordion, guitar and vocals, but I arranged it for banjo. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by pno, updated: 2/3/2011 Download: TABLEDITNotes: Traditional Style: Clawhammer and Old-Time Key: C Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by banjofool469, updated: 1/22/2015 Download: TABLEDITNotes: Traditional Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by thebanjophile, updated: 7/26/2021 - 1 Member Comments Download: TABLEDIT | PDFNotes: Kinda jazzy feel Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by kingboots, updated: 12/23/2018 Download: PDFNotes: This is as simple as it gets--perfect for beginners or laid-back noodlers. I have made a banjo arrangement: one clawhammer part (with some innovative picking patterns) and one fiddle/Celtic/Irish Style: Unknown/None Chosen Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Devon Wells, updated: 6/4/2011 Download: TABLEDITNotes: This is an example of a Howdy Forrester Fiddle tune in the Key of D. I have never done much with tablature, so I would love to hear what you all think. Write 2 on the TABLEDIT Genre: Folk Style: Bluegrass (Scruggs) Posted by RJWMitchell, updated: 4/12/2014 Download: PDF | PDFNotes: Lead sheet plus Tab in G using gDGBD tuning, another tab in D using aDGBD tuning. Genre: Bluegrass Style: Other Key: D Difficulty: ExpertPosted by GeoMat22, updated: 8/4/2011 - 1 Member Comments Download: TABLEDIT | MIDI [Play] [Download] - Download from docs.google.comNotes: I don't play banjo, but I made a solo guitar arrangement of the Bela Fleck banjo (Jerry Douglas dobro) tune Another Morning. Genre: Other Style: Clawhammer and Old-Time Key: Dm Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by faux, updated: 9/13/2013 - 2 Member Comments Download: PDF Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Kernel, updated: 5/6/2014 - Download from taterjoes.comNotes: www.Taterjoes.com. Here I provide the tablature of my interpretation of his break from the video. Style: Bluegrass (Scruggs) Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by RJWMitchell, updated: 11/9/2013 Download: PDF Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Steelydan, updated: 9/6/2013 Download: PDF - Download from pages.suddenlink.netNotes: Alternate tab and midi available under "All God's Critters". Genre: Bluegrass Style: Bluegrass (Scruggs) Key: Gm Tuning: Open Gm (gDGBD) Difficulty: IntermediatePosted by Stu D Baker-Hawk, updated: 11/26/2014 Download: PDF | MIDI [Play] [Download] Genre: Bluegrass Style: Bluegrass (Scruggs) Key: Am Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjoiest, updated: 3/10/2020 Download: PDFNotes: Capo at 2nd fret. Genre: Old Time Style: 4-String (Tenor/Plectrum) Key: C Tuning: Tenor C (C4gdG) Difficulty: IntermediatePosted by Mirek Tim Patek, updated: 2/24/2011 Download: TABLEDITNotes: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Devon Wells, updated: 6/4/2011 Download: TABLEDITNotes: This John Denver song is in the key of D using double-C tuning with the capo at the 2nd fret for aDADE. Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by Chueckjo, updated: 4/4/2013 Download: TABLEDITNotes: áfóAnd the Cat Came Back The Very Next Dayáé, from Doc Roberts: I have long been an admirer of Docáé's fiddling. Genre: Folk Key: G Tuning: Standard Open G (gDGBD) Posted by RJWMitchell, updated: 5/20/2014 Download: PDF | PDF | PDF Notes: Bluegrass Style: Bluegrass (Scruggs) Key: C Posted by Tono, updated: 9/17/2010 Download: TABLEDITNotes: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjoh2, updated: 7/23/2016 Download: TABLEDITNotes: This contains both fiddle and banjo parts along with guitar and bass and should be quite close to the recording with Tom Adams Genre: Popular Style: Other Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Raul Cabezali, updated: 11/15/2014 Download: TABLEDIT | PDFNotes: Chord work. Genre: Old Time Style: Clawhammer and Old-Time Key: Gm Tuning: Sawmill (gDGBD) Difficulty: IntermediatePosted by roode, updated: 10/14/2013 Download: PDF | MP3: [Play] [Download]Notes: This is based on the version on Linda Ronstadt's album of the same name from 2006. Genre: Other Style: Clawhammer and Old-Time Key: D Tuning: Double C (gCGCD) Difficulty: BeginnerPosted by faux, updated: 11/1/2013 Download: PDF Genre: Traditional Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by gruen, updated: 8/4/2012 - 1 Member Comments Download: TABLEDITNotes: Bluegrass Style: Bluegrass (Scruggs) Key: C Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by corcoran, updated: 2/29/2021 Download: TABLEDITNotes: The Foggies recorded this song in the studio and also performed it on the WSM tv show. This tune can also be played in 3/4 and in 6/8, as a jig, known as "The Sheep in the Boat" (Junior Crehan). This is tabbed at 1/2 speed basically so I could more clearly convey the triplets, etc. Genre: Folk Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by TheDuck, updated: 1/5/2020 Download: TABLEDIT | PDF | MP3: [Play] [Download]Notes: I do not guarantee this is musically correct and I do not guarantee it is just how I played it in the MP3 I posted. There weren't any tabs here that I liked very much, so I came up with this. It is usually played very fast. I chose "exercises and licks" as the style, because...that's basically what it is. It's double C tuning capo at 2nd fret. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: A Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by corcoran, updated: 6/20/2020 Download: TABLEDITNotes: One of Jimmy Martin's tunes, with a rumba rhythm in the B part. The tempo for the midi should be 80% or 96 beats/minute. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by corcoran, updated: 6/15/2020 Download: TABLEDITNotes: It is instructive to compare the differences as well as the similarities in the versions by 3 banjo masters. 17/9/14 corrected a few small errors in TEF and PDF. | Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: D Tuning: Open D (#DF#A#d) Difficulty: IntermediatePosted by AlBanjo38, updated: 11/8/2017 Download: PDF | MIDI [Play] [Download]Notes: Melodic (Not exactly Scruggs) Genre: Bluegrass Style:

Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by flyakitski, updated: 2/24/2021 Download: PDFNotes: This is a melodic tab in G tuning but with the 5th string tuned down one fret to F# for the key of "D". Use anywhere playing over a G chord. The two breaks presented here are the melody and a variation closely based on the melody. I think I can play all the melodic/rhythmic motifs/figures, which can be combined in endless ways over the basic chords/rhythm. Write 2 (fret 2) on the first string for the *áčbunãc* 2, 1 came up with a lead part which I pretty much mimics the triplet runs you'll hear fiddlers play for this tune. Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjanom0254, updated: 1/12/2009 - 1 Member Comments Download: TABLEDIT] PDFNotes: Here is an examp of what I offer from my site at Genre: Bluegrass Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by rkan100, updated: 5/20/2018 - 2 Member Comments Download: TABLEDIT] PDFNotes: First version of Ashland Breakdown on banjohangout! I was surprised when I couldn't find a version of this anywhere online, since it isn't that uncommon of a jam tune. Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Old Time Style: Clawhammer and Old-Time Key: C Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by glennw, updated: 7/30/2010 Download: PDFNotes: I couldn't find a good melodic clawhammer version of this famous American tune online so I decided to arrange it myself. It's a simple 3/4 tune mostly in quarter notes. For reference: Genre: Popular Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by waystation, updated: 8/22/2012 Download: TABLEDITNotes: Notes: This tab is included in my book, "Bluegrass Banjo from All Sides", which is scheduled for release by Mel Bay in September 2012. Video for reference: Genre: Old Time Style: Clawhammer and Old-Time Key: Gm Tuning: Sawmill (gDGCDD) Difficulty: IntermediatePosted by dbrooks, updated: 4/1/2022 - 3 Member Comments Download: PDF | MP3: [Play] [Download]Notes: "American Refugee" is an instrumental by The Lonesome Ace Stringband featuring Chris Coole. Posted by adamsk, updated: 1/1/2016 Download: TABLEDITNotes: Based on Lloyd Chandler's song from the High Atmosphere recording. Enjoy! Genre: Bluegrass Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by blugras77, updated: 8/14/2018 Download: PDFNotes: An exact transcription of Noam Pikely's first solo off his album "Noam Pikely plays Kenny Baker plays Bill Monroe." I used this video to help me see what position he was in: Genre: Fiddle/Celtic/Irish Style: Classical Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Ian Banjo, updated: 7/23/2010 - 10 Member Comments Download: TABLEDIT Genre: Other Style: Bluegrass (Scruggs) Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by eaglesland, updated: 8/10/2011 - 4 Member Comments Download: TABLEDITNotes: Reposting this after much-appreciated Tabledit help from BHO member Ian Qualey. Within is a veritable plethora of good stuff to adapt to your own repertoire. In the fall of 1927, teamed up with Asa Martin as Martin & Roberts. Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by KI4PRK, updated: 1/2/2010 Download: TABLEDITNotes: An old pop song from the 'teens, Alabama Jubilee. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by corcoran, updated: 10/25/2015 - 3 Member Comments Download: TABLEDITNotes: In addition to creating melodic style, IMHO in parallel to and independently of Carroll Best and Bobby Thompson, Bill Keith introduced to basic Scruggs style layers of elegance, complexity, and subtlety that had not been heard before he appeared on the stage. The final D measures at the end of the second break feature one of my original D runs, and you might find it useful. Cheers! Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Other Style: Clawhammer and Old-Time Difficulty: IntermediatePosted by Cmosheh, updated: 2/24/2018 Download: PDFNotes: Tuning dGDGA - Hope you enjoy this little tune. Doc's and Liebert's musical mentor was the African-American fiddler Owen Walker who was born in 1857, and taught Roberts most of his tunes. I can heartily recommend Jay's work as I have bought a few of his books over the years. It's a great example of Larry McNeely's approach to Howdy's fiddle tunes. I replaced one guitar by a banjo. The tuning is open G. I've always liked Sammy Shelor's version so I came up with this, which incorporates some hammer-on's and pull-offs. I've added fretting-hand fingerings. I got it from the Portland Collection. I have tried to keep the simplicity and spirit of my original arrangement, which I feel was also in the spirit of Jay Ungar's original for fiddle. Enjoy the banjo harmony! Genre: Bluegrass Style: Clawhammer and Old-Time Posted by schlange, updated: 3/21/2006 Download: GIF Genre: Old Time Style: Clawhammer and Old-Time Key: Gm Tuning: Open G (gDGBDD) Difficulty: IntermediatePosted by blanhm, updated: 1/13/2012 Download: PDFNotes: The original source fiddle recording was played by Emery Bailey, around 1951. Thanks Tim Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by Kernel, updated: 5/6/2014 - Download from taterjoes.comNotes: www.TaterJoes.com Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: D Tuning: Open D (F#DF#Ad) Difficulty: IntermediatePosted by AlBanjo38, updated: 11/20/2017 Download: PDF | MIDI [Play] [Download]Notes: Melodic (Not Exactly Scruggs) Genre: Bluegrass Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Yohansen, updated: 11/10/2018 Download: TABLEDITNotes: Capo 2nd fret for D Genre: Traditional Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Posted by s.parks, updated: 9/7/2009 - 1 Member Comments Download: TABLEDIT Genre: Bluegrass Style: Other Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Tom Hanway, updated: 1/21/2010 Download: JPEGNotes: Here's a bluegrass version of this old-time tune, in standard G tuning, a fiery melodic version based loosely on fiddler Stuart Duncan's variations with the Nashville Bluegrass Band. Larry spent a lot of time with Howdy because they were both members of Roy Acuff's "Smoky Mt Brothers for many years. Genre: Fiddle/Celtic/Irish Style: Other Key: Am Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Tom Hanway, updated: 10/23/2015 - Download from hangoutstorage.comNotes: This is a beginner's arrangement like one would find in my most recent tune collection, Mel Bay's Easy Irish & Celtic Melodies for 5-String Banjo: Best-Loved Airs and Session Tunes. I've rated the difficulty here as beginner despite a small amount of drop-thumbing. There are two breaks, the first one going to the banjo and the second one a Reno-ish guitar break, part of which is taken from Jeremy Stephens guitar part on his CD, the "Scarlet Banjo". It can also be played in 3/4 and in 6/8, as a jig, known as "The Sheep in the Boat" (Junior Crehan). Thanks, Ross Nickerson Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by jbs325is, updated: 3/10/2012 Download: PDFNotes: Comes with TAB, Chord Chart, MP3 and Backing Track MP3. He was paid \$50 a week. However, in preparation for this post, I conducted an internet search and quickly discovered 1) The first commercial recording of "The Cat Came Back" was by Fiddlin'ac" John Carson (Okeh 41191) in April 1924. I've "banjoed" it up quite a bit - making it eighth notes everywhere. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by rossnickerson, updated: 10/11/2012 - 3 Member Comments - Download from banjoteacher.comNotes: This is one of the songs in my Gospel Songs for Banjo Book/CD/DVD at BanjoTeacher.com. Genre: Fiddle/Celtic/Irish Style: Unknown/None Chosen Key: Em Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Tom Hanway, updated: 4/16/2013 - Download from hangoutstorage.comNotes: Moved from the standard A Dorian to E Dorian, this is a beginner version of the famous Irish air and lament. Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Difficulty: IntermediatePosted by tscheblinn, updated: 11/5/2010 Download: PDF Genre: Fiddle/Celtic/Irish Style: Other Key: Em Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by tklassen, updated: 2/7/2013 Download: TABRITte Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Key: G Posted by Yigal Zan, updated: 2/10/2013 Download: GIFNotes: 2-fingers - Index-leads, double-D, capo at 2nd fret, 5th-g, gBDE Genre: Traditional Style: Unknown/None Chosen Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by gazzzi, updated: 5/30/2011 Download: PDF | MIDI [Play] [Download]Notes: Beautiful Waltz. Has some probably 7 or 8 years ago not long after I started. Or if you make a pdf of it, the [2] will not be shown. Genre: Traditional Style: Unknown/None Chosen Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Patrick P., updated: 3/4/2012 Download: TABLEDITNotes: Alundavisan ("Alunda Song") is an old Swedish traditional tune. Compare this arrangement with the highly ornamented version of 'Anach Cuiain' (Air/Lament), for advanced players. A lot of up the neck stuff for the A section then back down for the B. Genre: Folk Style: Clawhammer and Old-Time Key: C Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by janolv, updated: 8/22/2012 Download: TABLEDIT | PDF | MIDI [Play] [Download]Notes: This is a clawhammer interpretation of Arthur's Alice's Restaurant. Genre: Other Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by luamoldannotta, updated: 7/24/2017 Download: PDFNotes: Asa Branca is a Brazilian popular music from the northeast region, from the Forró'á genre. One simple roll pattern gives three different endings! This is pretty much how I learned it (without a tab) from Jeff Kimball in 1976. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by stan, updated: 8/25/2012 - 3 Member Comments Download: TABLEDIT | PDF | MIDI [Play] [Download] Genre: Traditional Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by RJWMitchell, updated: 8/24/2013 Download: PDFNotes: . Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by jbs325is, updated: 3/11/2012 Download: PDFNotes: Get the Backing Track, MP3 and Chord Chart at LaynePublications.com. This is a highly ornamented setting for advanced players, similar to the arrangements one can find in my first tune collection, Mel Bay's Complete Book of Irish & Celtic 5-String Banjo. Between 1927-1934, the duo performed at fiddler's conventions, in schoolhouses, on vaudeville stages, and on radio (WHAS in Louisville, Kentucky). From LaynePublications.com Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by eaglesland, updated: 3/30/2013 - 1 Member Comments Download: TABLEDITNotes: I was pondering good songs to introduce my students to 3/4 tuning. During the next 4 decades, he continued to make personal appearances and occasional radio work. This is from the Portland Collection. Tuning is dGDD (I play it 1/2 step down) but works fine in Sawmill. Genre: Fiddle/Celtic/Irish Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Jo Ban, updated: 4/6/2015 Download: TABLEDIT Genre: Fiddle/Celtic/Irish Style: Unknown/None Chosen Key: Am Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by Tom Hanway, updated: 4/16/2013 - 1 Member Comments - Download from hangoutstorage.comNotes: The famous Irish air and lament about an 1828 boating accident near Galway town. Based on Dolly MacMahon's sean-nos version in A Dorian. They made their recording debut in May 1928 for the Gennett label. Compare Keithac"m's version to Scruggsac"m's in the tab, and you will get my drift. But it is great fun to play on the banjo. Hope you enjoy my version which is a mix of other versions watered down for the beginner Clawhammer player like me. This tab is in G dorian (the "home key" for sawmill tuning) whereas Ms. Jarosz plays it in C. Let me know if you have any questions. The alternate hammer on is in the same way. I added the Dock Boggs "Oh, Death" refrain. Some drop thumb and pull offs but it shouldn't be hard to figure out. Write 0 on the first string on the *áčbunãc* 4. In order to share more easily with others, I play it as AABBC. We shorten the B part to 8 measures by skipping the 7th measure but I included it in the tab. Genre: Popular Style: Bluegrass (Scruggs) Key: D Tuning: adGBD Difficulty: IntermediatePosted by Devon Wells, updated: 6/5/2013 Download: TABLEDIT Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by drew-gurbach, updated: 6/11/2011 Download: TABLEDITNotes: Written using primarily a forward roll, and a forward backward roll, this is a simpler version with the beginner in mind. I need to tab out the Part B section when I get a chance. Earl played simple but nifty breaks in both versions, at a pretty good clip. Original transcription by Dave Bunch. The process is probably more conscious attempt to emulate something in modern times that evolved naturally historically. You can hear these two tabs played in my MyHangout MP3 library. The third includes a simple vamping backup using closed chord positions. Genre: Fiddle/Celtic/Irish Key: Em Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Patrick P., updated: 7/17/2019 Download: TABLEDITNotes: Sequenced by midtigen Barry Taylor. Melody in D can be found @ Genre: Traditional Style: Clawhammer and Old-Time Key: D Tuning: Double C (gCGCD) Difficulty: BeginnerPosted by littleton, updated: 3/5/2017 Download: PDFNotes: advanced beginner Genre: Old Time Style: Clawhammer and Old-Time Key: A Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by banjo_brad, updated: 7/4/2012 - 1 Member Comments Download: TABLEDIT | PDFNotes: Standard G tuning, capo 2 to A. Tabbed for a 5 string and a cello banjo played together. Genre: Popular Style: Bluegrass (Scruggs) Key: Am Tuning: adGBD Difficulty: IntermediatePosted by janolv, updated: 9/28/2020 Download: TABLEDIT | PDF | MIDI [Play] [Download]Notes: Here is a rather easy version of Apache, arranged for banjo with a lot of forward rolls and square rolls. Also added to Beginner Clawhammer group. This tune is *Ác* Gary DiGiovanni. EDIT (8/04/2011): updated w/better approximation of dobro slide @ end of intro. It is in drop C tuning, which takes good advantage of the deep growl of his Granadaac"m's 4th string. Here is a bare bones arrangement of the famous Irish air and lament about an 1828 boating accident near Galway town, based on Dolly MacMahon's sean-nos version in A Dorian. Genre: Traditional Style: Bluegrass (Scruggs) Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjoy, updated: 8/14/2021 - 1 Member Comments Download: TABLEDIT | MP3: [Play] [Download] | PDF | MP3: [Play] [Download]Notes: This is my version of this cool old tune from the 1850s which is still played to this day, usually as an instrumental or fiddle tune. Genre: Folk Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by julian44_4, updated: 12/4/2015 Download: TABLEDIT Genre: Country Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Nathan Nisley, updated: 5/21/2018 - 1 Member Comments Download: TABLEDITNotes: All the double-stops should be played with the index and middle fingers. Later on, with the addition of Doc Roberts' son James, the Fiddlin' Doc Roberts Trio was formed. I donac"m like reporting this, but just thought you should know. Enjoy! Genre: Traditional Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjofold469, updated: 11/3/2014 Download: TABLEDIT Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by Devon Wells, updated: 10/13/2009 Download: TABLEDITNotes: You can check out my version on youtube. Posted by schlange, updated: 3/18/2006 - Download from bluesageband.com Posted by schlange, updated: 3/18/2006 - Download from bluesageband.com Genre: Popular Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by janolv, updated: 4/23/2022 Download: TABLEDIT | PDF | MIDI [Play] [Download]Notes: This is a rather easy three-finger version of Everly Brothers' "All I Have To Do Is Dream" - www.celticguitarmusic.com Style: Clawhammer and Old-Time Key: D Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by delmando, updated: 2/15/2012 Download: TABLEDIT Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Drop C (gCGBD) Difficulty: BeginnerPosted by Kernel, updated: 5/6/2014 - Download from taterjoes.comNotes: www.TaterJoes.com Genre: Old Time Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Rawhide Creek, updated: 7/9/2014 Download: TABLEDIT | PDF | MIDI [Play] [Download]Notes: A great "first tune" for the beginner, well-documented and easy to execute. I simplified it a lot, especially the third part, but I enjoy playing it this way. Genre: Folk Style: Clawhammer and Old-Time Key: C Tuning: Double C (gCGCD) Difficulty: BeginnerPosted by BobGosday, updated: 9/13/2007 Download: TABLEDIT Notes: Intro melody to Annabelle Lee by Sarah Jarosz in C dorian (the original key). Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by RG, updated: 12/30/2009 - 2 Member Comments Download: JPEG Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by janolv, updated: 6/6/2016 - 1 Member Comments Download: TABLEDIT | PDFNotes: I posted this example to demonstrate how to make alternate string pull off and alternate string hammer on in TabEdit which are common techniques used in clawhammer playing. He played it in the key of D. This is great fun to play, and an excellent tune to jam on as the chord progression lends itself well to improvisation. Have fun! Genre: Unknown/None Chosen Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjanom 1, updated: 2/27/2014 - 3 Member Comments Download: TABLEDITNotes: Hope you like it...Lynn Genre: Jazz Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Devon Wells, updated: 10/11/2014 - 1 Member Comments Download: TABLEDIT Genre: Traditional Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by JaneEB, updated: 11/19/2016 - 2 Member Comments Download: TABLEDIT | PDFNotes: All the Blue Bonnets (Are Over the Border) has history dating back to 1820. Now it is shown as [2] 0 in TabEdit but when you print the tab the [2] will not be printed. Enjoy! Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Dave Nauman, updated: 2/7/2010 Download: PDF | GUITAR-PRO 5 | MIDI [Play] [Download] Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Sawmill (gDGCDD) Difficulty: BeginnerPosted by brudford, updated: 3/22/2011 Download: JPEG Genre: Bluegrass Style: Bluegrass (Scruggs) Key: D Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by Tim Purcell, updated: 12/7/2013 Download: TABLEDITNotes: This is a very simple version of Angeline The Baker. Write a fake unfretted note: 1. It has some rolls that are kinda difficult to pull off at higher speeds, mainly the "Diskie Breakdown Roll", so practice, of course, is in order. Capo 3. I did two versions, one "easy", just to provide the melodies as I play them and one "better" with the left and right hand flourishes and slurs. The third break includes some melodic sequences that you can plug into a variety of tunes. Genre: Jazz Style: Unknown/None Chosen Key: G Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by hairyk, updated: 6/11/2019 Download: PDFNotes: Tuning gbGCD Genre: Bluegrass Style: Bluegrass (Scruggs) Posted by schlange, updated: 5/31/2007 Download: GUITAR-PRO 4 Genre: Bluegrass Style: Bluegrass (Scruggs) Posted by schlange, updated: 5/31/2007 Download: TEXT Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Jo Ban, updated: 4/16/2015 Download: TABLEDITNotes: Slip jig Genre: Other Style: Other Posted by schlange, updated: 3/20/2006 Download: TABRITte Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Other Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by GBfftp52, updated: 12/15/2011 Download: TABLEDIT | MIDI [Play] [Download]Notes: This is another one of my original tunes posted many years ago that I have converted to TEF format. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by corcoran, updated: 10/14/2011 Download: TABLEDITNotes: Here's a traditional bluegrass tune with mournful, self-pitying, and nonsensical lyrics. Posted by schlange, updated: 3/18/2006 - Download from bluesageband.com Posted by schlange, updated: 3/21/2006 Download: GIF Genre: Traditional Style: Bluegrass (Scruggs) Key: D Difficulty: IntermediatePosted by Banjoker, updated: 9/4/2009 Download: TABLEDIT Genre: Traditional Style: Bluegrass (Scruggs) Key: D Difficulty: IntermediatePosted by mwlabk, updated: 9/8/2009 Download: TABLEDITNotes: Tuning: adGBD, no capo. But of course, it kept coming back, insisting that I give it the attention it deserved, so that now it lays curled up comfortably at the fire amongst the other familiar G tunes. He died at the age of 81 in his hometown of Richmond, VA. Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Tom Hanway, updated: 11/30/2010 Download: JPEG | JPEG | JPEGNotes: A much-loved Christmas song and harp melody is ac"Ar Hyd y Nosac"m, known in choral music internationally as ac"All through the Nightac"m. This tab is a combination beginner and intermediate. Recorded Source: The Nitty Gritty Dirt Band 'Wild The Circle Be Unbroken' Genre: Classical Style: Unknown/None Chosen Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by 5th string tun, updated: 1/12/2010 Download: TABLEDIT Genre: Classical Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by mahlermr, updated: 2/14/2021 Download: TABLEDITNotes: Wolfgang Amade Mozart Genre: Traditional Style: Bluegrass (Scruggs) Key: A Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Devon Wells, updated: 6/4/2011 Download: TABLEDIT Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by jbs325is, updated: 3/11/2012 Download: PDFNotes: Get the Backing Track, MP3 and Chord Chart at LaynePublications.com. Genre: Jazz Style: Other Key: Dm Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjhon2, updated: 3/31/2016 Download: TABLEDITNotes: I learned Bill Keith's tab many years ago, but this is my own. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by HOWDYDOODY, updated: 1/21/2017 - 1 Member Comments Download: TABLEDIT Genre: Folk Style: Other Tuning: Open Gm (gDGBDD) Difficulty: IntermediatePosted by BeeEnvironment, updated: 8/21/2021 Download: PDFNotes: By Pete Seeger Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by n1wr, updated: 7/17/2015 - 2 Member Comments Download: TABLEDITNotes: Thanks go to Jason Skinner - for his TAB published in Banjo Newsletter, which is the source for this TabEdit version of Don Reno's tune. In this example I am referring to the banjo rhythm as *áčbunãm-pã-d-tyãc* Alternate pull off (example first string) is indicated by making a fake fretted note. 1. Genre: Fiddle/Celtic/Irish Style: Classical Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Ian Banjo, updated: 1/7/2012 - 2 Member Comments Download: TABLEDITNotes: I arranged a version of this in Gmaj a few years ago, but decided to have a go at arranging it in the original key of Dmaj after our fiddler fell in love with the tune and wanted us to play it ensemble. He plays it in the key of D. First, I learned to play this tune on the fiddle. Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by JaneEB, updated: 7/22/2016 Download: TABLEDIT | PDFNotes: For the old-time Tune of the Week, 3/21/14, this is from the playing of George Mert Reeves. In 6/8 jig time, it's feasible to use clawhammer to play, and fun, too. Here is one simple example that says it all, the first few measures of the first break in the song *áčcLvinãc"m* on the Mountain,ac"m from Keith and Rooneyac"m's album of the same name. This arrangement in C is easier to play than the G arrangement. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by corcoran, updated: 4/3/2021 - 4 Member Comments Download: TABLEDITNotes: Are You Missing Me is a fine bluegrass standard, written by Ira Louvin and associated with Jim and Jesse. I quite like this version, and I hope you do too, but now I have to decide whether this is just the starting point, and whether or not I should continue on with some fancier variations. From the repertoire of Andres Savioe. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by coltoncwford, updated: 7/26/2018 - 1 Member Comments Download: PDF Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by janolv, updated: 6/3/2013 Download: TABLEDIT | PDF Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by davedeude, updated: 11/30/2020 Download: PDFNotes: This is a PDF export of speedbump's post. Keith took one of Scruggsac"m's standard licks, employing a forward-backward roll with a pull-off on the third string, and threw in a subtle pull-off to the fifth string and pivoting to the open third. Enjoy! Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Posted by schlange, updated: 3/23/2006 Download: TEXT Genre: Jazz Style: Bluegrass (Scruggs) Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by KI4PRK, updated: 11/1/2009 - 1 Member Comments Download: TABLEDITNotes: Here is one break to the jazz super-standard "All Of Me". Some lyrics provided. Genre: Traditional Style: Clawhammer and Old-Time Key: Gm Tuning: Sawmill (gDGCDD) Difficulty: BeginnerPosted by jrgreson, updated: 4/2/2021 Download: PDF | MP3: [Play] [Download]Notes: This is a clawhammer tune I came up with this morning, April 1st. The book contains multiple versions of 15 tunes. I hope you enjoy! Genre: Country Style: Other Key: C Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by ButchRobins, updated: 2/29/2020 Download: PDFNotes: From Butch Robins' CD - "Grounded-Centered-Focused" Listen at: Genre: Bluegrass Style: Bluegrass (Scruggs) Posted by schlange, updated: 3/24/2006 Download: TEXT | MUSEDIT Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by Jacob Underwood, updated: 1/15/2015 Download: PDFNotes: This is my banjo solo for the song "Are You Missing Me". It's fairly straight forward, but it does occasionally depart from the typical Scruggs style licks in favor of more melodic lines. It also includes lyrics, a 6-string guitar melody, a piano sheet and a simple drum line. I've also posted it in a different part order, if you prefer. Genre: Classical Style: Classical Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by Gabmool, updated: 10/25/2013 - 1 Member Comments Download: PDFNotes: gCGBD is the tuning Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjokebox, updated: 4/2/2018 Download: PDFNotes: Source: Tommy Hunter Genre: Old Time Style: Clawhammer and Old-Time Key: Gm Tuning: Open Gm (gDGBDD) Difficulty: IntermediatePosted by Bill, updated: 6/28/2020 Download: TABLEDIT | PDF | PDFNotes: Here's A Rose for Polly, as best as I could figure it out from Bob Smakula's playing. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: D Tuning: adGBD Difficulty: IntermediatePosted by banjanom 1, updated: 7/11/2012 - 1 Member Comments Download: TABLEDITNotes: the guitar player can give you some nice base runs if you don't play this song at the speed of light...Enjoy...Lynn Genre: Fiddle/Celtic/Irish Style: Bluegrass (Scruggs) Key: D Tuning: adGBD Difficulty: IntermediatePosted by bango, updated: 8/20/2018 Download: TABLEDITNotes: capo 2 Genre: Old Time Style: Clawhammer and Old-Time Key: A Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by janolv, updated: 10/18/2011 Download: TABLEDIT Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Open D (F#DF#Ad) Difficulty: IntermediatePosted by janolv, updated: 10/18/2011 Download: TABLEDITNotes: Twofinger style with mixed index and thumb lead Genre: Fiddle/Celtic/Irish Style: Other Key: D Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by imac50, updated: 5/21/2012 - 1 Member Comments Download: PDFNotes: Straightforward tune in the key of D. Also an entertaining Youtube version available @ . The second time through is a little more complicated and incorporates some melodic elements. "America the Beautiful" is presented here in two keys, G and C. 5th string capo at its 2nd fret. A brief bio of Doc Roberts compiled from the internet (Wikipedia and other sources) Dock Philippe Roberts was born in 1898 near Kirkville, Madison County, and learned to play the fiddle at an early age with some help from his older brother Liebert. Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Bluegrass Style: Bluegrass (Scruggs) Posted by schlange, updated: 3/23/2006 Download: TEXT | MIDI [Play] [Download] Genre: Bluegrass Style: Bluegrass (Scruggs) Key: A Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by jbs325is, updated: 3/10/2012 Download: PDFNotes: Get the Backing Track, MP3 and Chord Chart at LaynePublications.com. This is a little challenging but perhaps not as much as "Doc Harris Hornpipe" which I'll also post soon. Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Key: D Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by delmando, updated: 2/29/2012 - 1 Member Comments Download: TABLEDIT Genre: Bluegrass Style: Bluegrass (Scruggs) Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by jbs325is, updated: 3/10/2012 - Download from c305732.r32.cf1.rackdn.comNotes: Comes with TAB, Chord Chart, MP3 and Backing Track MP3. Eventually I was able to eke out a fair approximation of The Cat. Not too fast - not too slow. I will post more. Martin & Roberts recorded altogether more than 200 sides on 11 different labels. Genre: Old Time Style: Clawhammer and Old-Time Key: D Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by janolv, updated: 10/18/2011 Download: TABLEDIT Genre: Old Time Style: Clawhammer and Old-Time Key: C Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by Stringy D, updated: 12/1/2018 Download: TABLEDIT | PDFNotes: This is what I play, more or less. Can be played gCAD or F#DGAD. Genre: Old Time Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by JaneEB, updated: 8/29/2016 - 2 Member Comments Download: PDFNotes: The famous tune by Jay Ungar, used in Ken Burns equally famous PBS Civil War series. The Cat Came Back: I first heard ac"ceThe Cat Came Backac" as a camp song. Jimmy Martin, the King of Bluegrass Calypso. Genre: Bluegrass Style: Bluegrass (Scruggs) (Scruggs) Key: Em Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjopiet, updated: 7/17/2013 Download: PDF | MP3: [Play] [Download] | GUITAR-PRO 5 | MP3: [Play] [Download]Notes: Nice medium tempo David Grier tune arranged for banjo Genre: Old Time Style: Clawhammer and Old-Time Posted by adamsk, updated: 2/19/2015 Download: TABLEDITNotes: Based on Lloyd Chandler's song on the High Atmosphere recording. I would dust it off from time to time, but really did not fully commit to it, in part because I didnac"t feel fully confident in my fiddling. This version is slightly different from Tomiac"m's arrangement and it contains Harrisonac"m's guitar solo rearranged for banjo. Fiddle tune by J. Scott Skinner 1843 - 1927. Genre: Unknown/None Chosen Style: Unknown/None Chosen Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Freddie D.Holt, updated: 1/25/2010 Download: TABLEDIT Genre: Fiddle/Celtic/Irish Style: Clawhammer and Old-Time Key: G Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by jkaur, updated: 5/11/2015 Download: PDFNotes: This is number 222 in O'Neil's Music of Ireland. The Chords are best played brushed. Posted by schlange, updated: 3/18/2006 - Download from bluegrassbanjo.org Genre: Folk Style: Clawhammer and Old-Time Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by Bigbluegrass, updated: 2/27/2014 - 1 Member Comments Download: JPEGNotes: All the notes are here. In the dynamics bar choose ppp. Linked to Gospel Lover's group, although not truly Gospel, it's just inspiring. Alternate drop-thumbs are shown, with a link to the Celtic Thunder version, which has a Scruggs style banjo back-up. This is my first attempt at tabbing a tune. Genre: Fiddle/Celtic/Irish Style: Other Key: D Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjostic, updated: 3/10/2020 Download: PDFNotes: This tune changes from D to Dm, and repeats forever, although you'll want to stop sooner. Timing might be off a touch but the notes are pretty accurate. Although this is a 3-finger arrangement, it has a sort of old time, clawhammer feel to it. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by stan, updated: 1/1/2013 Download: TABLEDIT | PDF | MIDI [Play] [Download] Style: Bluegrass (Scruggs) Key: D Tuning: adGBD Difficulty: BeginnerPosted by RJWMitchell, updated: 11/9/2013 Download: PDF Genre: Fiddle/Celtic/Irish Style: Other Key: A Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by banjostic, updated: 3/10/2020 Download: PDFNotes: Capo at 2nd fret. Tab updated. A rarely played gem; teach it to your local jam and you'll have a blast! Has a Rhythm Guitar & Bass rhythm track. Note added in April 2021. I originally posted this tablature several years ago, and I have now modified it slightly. Put a Ho (Hammer on) on it 3. Genre: Bluegrass Style: Bluegrass (Scruggs) Key: C Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by Buxton, updated: 9/26/2010 Download: GUITAR-PRO 5Notes: Banjo break. Has a Rhythm Guitar & Bass rhythm track. Arrangement influenced by the playing of Dock Boggs. Key of G, Capo 2 for Key of A. It's in the key signature of G, but that's misleading because it's sometimes A Dorian (as sung here), or on the uilleann pipes (same key signature), which sounds less like A Dorian and more like D Mixolydian. (I'm hoping some kind and more experienced member could easily use Tabedit to cut and paste over to appropriately tuned banjo and clean up, since I'd have no idea!) For "part B" of this tune, Bela does a variety of counter-melodies/rhythms behind the dobro, which carries the main melody +/- 'chords'. I thought about adding the triplet guitar rhythm to really make it sound like the Beatles, but ended up not adding it because it muddled the arrangement. Genre: Old Time Style: Clawhammer and Old-Time Tuning: Double C (gCGCD) Difficulty: IntermediatePosted by Julian44_4, updated: 1/13/2016 Download: TABLEDITNotes: Tab by Lyle Kongsburg Genre: Fiddle/Celtic/Irish Style: Unknown/None Chosen Key: G Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by Allan, updated: 10/9/2010 Download: TABLEDITNotes: A cracking session tune from the north of England. Genre: Classical Style: Unknown/None Chosen Key: Gm Tuning: Standard Open G (gDGBD) Difficulty: BeginnerPosted by Mark W Andersen, updated: 4/26/2017 Download: PDF Genre: Ragtime Style: Classical Key: C Tuning: Drop C (gCGBD) Difficulty: IntermediatePosted by trapdoor2, updated: 11/26/2011 - 2 Member Comments Download: PDFNotes: Taken from the original 1897 banjo arrangement by Kerry Mills. It is to some extent based on Arlo's guitar playing, but with a lot of clawhammer licks. The melody in Docac"m's version, seemed completely separate from my vague memory of that song, so I didnac"t give it much more thought. Genre: Fiddle/Celtic/Irish Style: Other Key: C Tuning: Standard Open G (gDGBD) Difficulty: ExpertPosted by Tom Hanway, updated: 12/10/2016 Download: JPEGNNotes: In memory of Bill Keith, here is a lovely Welsh air in Celtic fingerstyle that can be played as a Christmas tune. Genre: Rock Style: Bluegrass (Scruggs) Key: Am Tuning: Standard Open G (gDGBD) Difficulty: IntermediatePosted by larrytanner, updated: 6/14/2010 Download: TABLEDITNotes: This version of All My Loving by the Beatles is based on an arrangement by Tom Arri.

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