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Essays and aphorisms

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O Romeo, Romeo! Wherefore art thou Romeo? (I.i.) This line may be one of the most frequently quoted, and frequently misunderstood, lines in all of Shakespeare. Though Juliet is standing on her balcony, unaware of Romeo below her, the line doesn’t mean she’s asking where he is, Wherefore means why, so Juliet is asking why Romeo is who he is—namely, a Montague, and therefore her sworn enemy. My only love sprung from my only hate Too early seen unknown, and known too late! (I.v.) Juliet complains that she saw Romeo and fell in love with him “too early,” before she knew he was her enemy. Almost everything happens to Juliet too early. She is told to prepare herself for marriage before she is ready, she marries Romeo before she can get her parents’ permission, her marriage to Paris is moved forward twice, and Romeo arrives at her tomb before she has time to wake up. What’s Montague? It is nor hand nor foot, Nor arm nor face nor any other part Belonging to a man. Oh, be some other name! What’s in a name? That which we call a rose By any other word would smell as sweet. (II.ii) Juliet is practical. She argues that Romeo’s name is not a part of his body, so it’s not an essential part of him. The audience might think of Romeo’s genitals when she lists “any other part / Belonging to a man,” especially since Juliet’s language is often physical and erotic. But here she is also philosophical, exploring language’s relationship to how we experience reality. My bounty is as boundless as the sea, My love as deep; the more I give to thee, The more I have, for both are infinite. (II.ii.) Like Romeo, Juliet sees love as a kind of freedom, “boundless” and “infinite.” The suggestion that Juliet will “give” her “bounty” to Romeo is the most explicitly erotic moment in their conversation so far. Throughout the play, Juliet takes the lead in the sexual side of their relationship. Hist, Romeo, hist! O for a falconer’s voice To lure this tassel-gentle back again. (II.ii) Earlier in this scene, Romeo imagined himself with “light wings.” In these lines, Juliet picks up on this image to picture Romeo as a tame falcon and herself as a falconer. Juliet’s image suggests she feels she has power over him. The fact that she takes Romeo’s metaphor and bends it to her own purposes also suggests her sense of power in their relationship. Come, gentle night, come, loving black-browed night, Give me my Romeo, and when I shall die, Take him and cut him out in little stars. (III.ii.) In these lines, Juliet looks forward to her wedding night in explicitly sexual terms. “Die” was Elizabethan slang for orgasm, which turns her image of Romeo as a sky full of stars into a metaphor for sexual climax. The violence of the image also reminds us that in Romeo and Juliet, sex and violence are never far apart. So tedious is this day As is the night before some festival To an impatient child that hath new robes And may not wear them. (III.ii.) As Juliet expresses her sexual maturity by longing for her wedding night, she compares herself to an “impatient child.” This serves to remind the audience that Juliet is not yet fourteen. Throughout the play, Juliet matures and reaches major life events too early, which foreshadows that she will also die much too young. O God, I have an ill-divining soul! Methinks I see thee now, thou art so low. As one dead in the bottom of a tomb. (III.v.) Just before Romeo and Juliet met, Romeo had an intuition that his life was about to take a tragic turn. In this scene, which is the lovers’ last scene alive together, it is Juliet’s turn to foresee their tragic fate. These two moments bookend the lovers’ relationship and show that from beginning to end, Romeo and Juliet share a single fate and experience it together. I will kiss thy lips. Haply some poison yet doth hang on them To make me die with a restorative. (V.iii.) These are Juliet’s last words. She imagines the poison that has killed Romeo as a “restorative,” a medicine that can put an end to her suffering. One of the play’s major themes is the inseparability of good and evil, love and hate, poison and cure. Juliet’s death is tragic, but she also celebrates it as a way of escaping a life without her beloved. Showing 1-30 of 1,159 “A man can be himself only so long as he is alone; and if he does not love solitude, he will not love freedom; for it is only when he is alone that he is really free.” — Arthur Schopenhauer, Essays and Aphorisms “It is difficult to find happiness within oneself, but it is impossible to find it anywhere else.” — Arthur Schopenhauer “They tell us that Suicide is the greatest piece of Cowardice... That Suicide is wrong; when it is quite obvious that there is nothing in this world to which every man has a more unassailable title than to his own life and person.” — Arthur Schopenhauer “Every miserable fool who has nothing at all of which he can be proud, adopts as a last resource pride in the nation to which he belongs; he is ready and happy to defend all its faults and follies tooth and nail, thus reimbursing himself for his own inferiority.” — Arthur Schopenhauer, Essays and Aphorisms “When we read, another person thinks for us; we merely repeat his mental process. In learning to write, the pupil goes over with his pen what the teacher has outlined in pencil; so in reading; the greater part of the work of thought is already done for us. This is why it relieves us to take up a book after being occupied with our own thoughts. And in reading, the mind is, in fact, only the playground of another’s thoughts. So it comes about that if anyone spends almost the whole day in reading, and by way of relaxation devotes the intervals to some thoughtless pastime, he gradually loses the capacity for thinking; just as the man who always rides, at last forgets how to walk. This is the case with many learned persons: they have read themselves stupid.” — arthur schopenhauer, Essays and Aphorisms “The art of not reading is a very important one. It consists in not taking an interest in whatever may be engaging the attention of the general public at any particular time. When some political or ecclesiastical pamphlet, or novel, or poem is making a great commotion, you should remember that he who writes for fools always finds a large public. A precondition for reading good books is not reading bad ones: for life is short.” — Arthur Schopenhauer, Essays and Aphorisms “... that when you’re buying books, you’re optimistically thinking you’re buying the time to read them.(Paraphrase of Schopenhauer)” — Arthur Schopenhauer “We forfeit three-fourths of ourselves in order to be like other people.” — Arthur Schopenhauer “We will gradually become indifferent to what goes on in the minds of other people when we acquire a knowledge of the superficial nature of their thoughts, the narrowness of their views and of the number of their errors. Whoever attaches a lot of value to the opinions of others pays them too much honor.” — Schopenhauer, Arthur, The Philosophy of Schopenhauer “It is a wise thing to be polite; consequently, it is a stupid thing to be rude. To make enemies by unnecessary and willful incivility, is just as insane a proceeding as to set your house on fire. For politeness is like a counter—an awowedly false coin, with which it is foolish to be stingy.” — Arthur Schopenhauer, The Wisdom of Life and Counsels and Maxims “If children were brought into the world by an act of pure reason alone, would the human race continue to exist? Would not a man rather have so much sympathy with the coming generation as to spare it the burden of existence, or at any rate not take it upon himself to impose that burden upon it in cold blood?” — Arthur Schopenhauer, Studies in Pessimism: The Essays “What disturbs and depresses young people is the hunt for happiness on the firm assumption that it must be met with in life. From this arises constantly deluded hope and so also dissatisfaction. Deceptive images of a vague happiness hover before us in our dreams, and we search in vain for their original. Much would have been gained if, through timely advice and instruction, young people could have had eradicated from their minds the erroneous notion that the world has a great deal to offer them.” — Arthur Schopenhauer “It would be better if there were nothing. Since there is more pain than pleasure on earth, every satisfaction is only transitory, creating new desires and new distresses, and the agony of the devoured animal is always far greater than the pleasure of the devourer” — Arthur Schopenhauer “Religion is the masterpiece of the art of animal training, for it trains people as to how they shall think. ” — Arthur Schopenhauer « previous 1 2 3 4 5 6 7 8 9 ... 38 39 next »

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