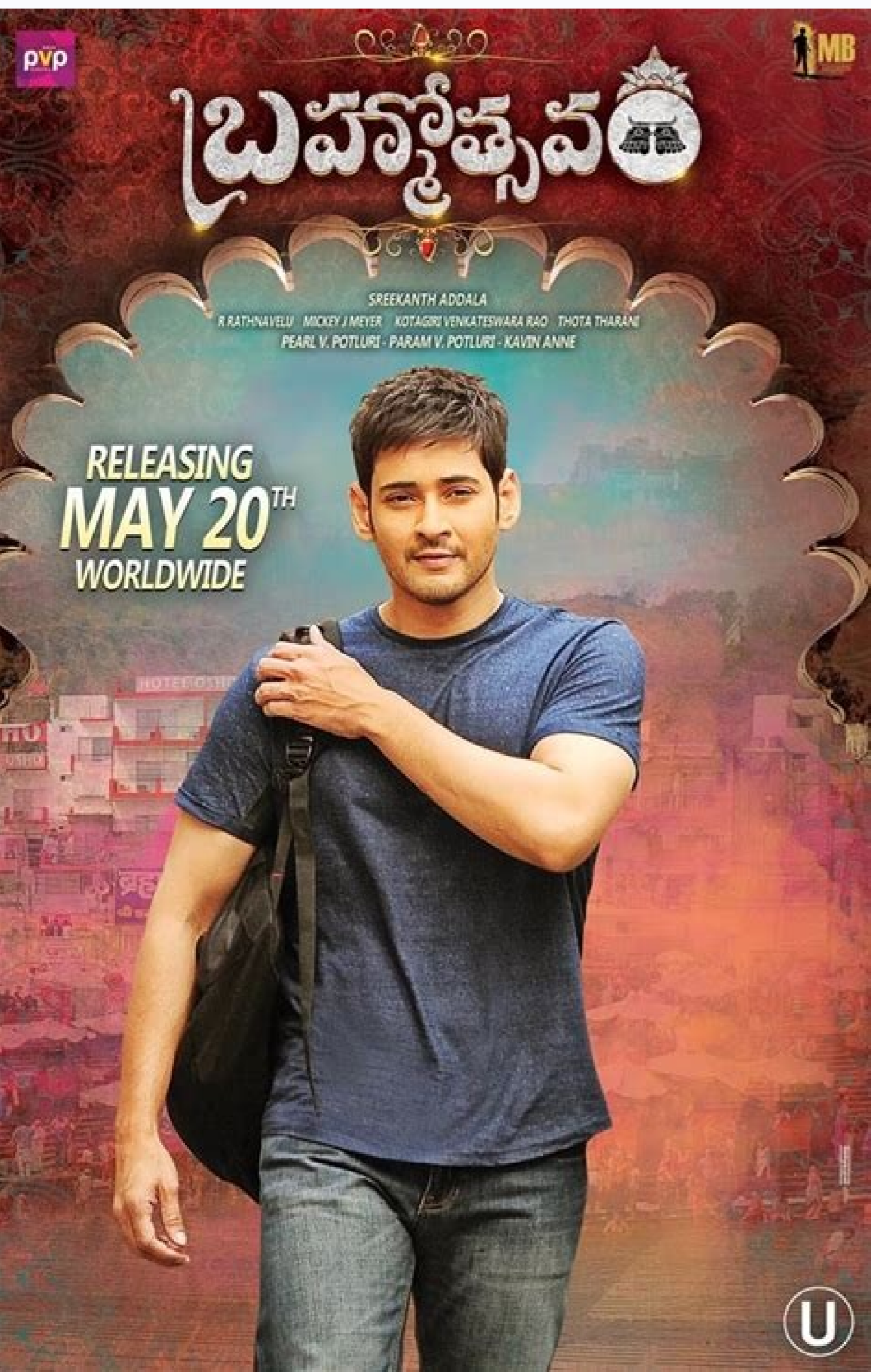


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Brahmotsavam tamil dubbed full movie in tamilrockers.

2016 Indian Telugu film by Srikanth Addala  
**Brahmotsavam**  
 Theatrical release poster  
 Directed by Srikanth Addala  
 Written by Srikanth Addala  
 Produced by Prasad V. Potluri  
 Param V. Potluri  
 Kavin Anne  
 Starring Mahesh Babu  
 Kajal Aggarwal  
 Samantha Ruth Prabhu  
 Pranitha  
 Subhash  
 Cinematography R. Rathnavelu  
 Edited by Kotagiri Venkateswara Rao  
 Music by Score-Gopi Sundar  
 Songs by Mickey J. Meyer  
 Production companies PVP cinema, Mahesh Babu Entertainment  
 Release date 20 May 2016 (2016-05-20)  
 Running time 154 minutes  
 Country India  
 Language Telugu  
 Budget ₹75 crore  
 Box office ₹63.70 crore  
 1] Brahmsotsavam (transl. Grand celebration) is a 2016 Indian Telugu-language family melodrama film written and directed by Srikanth Addala. The film was co-produced by Prasad V. Potluri under the banner PVP cinema in association with G. Mahesh Babu Entertainment. It stars Mahesh Babu, Kajal Aggarwal, Samantha Ruth Prabhu and Pranitha Subhash. Gopi Sundar scored the film while Mickey J. Meyer composed the film's soundtrack album. R. Rathnavelu and Kotagiri Venkateswara Rao handled the film's cinematography and editing respectively. The film's story was based on the lines of Addala's previous directorial Seethamma Vakitlo Sirimalle Chettu (2013), which also featured Mahesh Babu and samantha Ruth Prabhu. The plot follows Babu, the son of a reputed entrepreneur and a well-respected person in the family, who was engaged to his cross-cousin, but falls in love with an NRI. However, after his cousin's father learns this, it leads to tension in the family, while Babu hopes to bring peace.  
 2] Addala worked on the film's script for more than a year.  
 3] announced on collaborating for a new project with Babu in October 2014. Babu signed this project before the completion of his previous film Srimanthudu (2015). The film was launched on 31 May 2015, whereas principal photography commenced in August 2015. Major portions of the film were shot at the Ramoji Film City in Hyderabad, with filming also took place in Ooty, Chennai and Varanasi, before the shooting process being wrapped in March 2016. Released on 20 May 2016, the film received highly negative response from both critics and the audience for its bad direction, screenplay, illogical and disjointed sequences & character design of the actors.  
 4] and was a box office bomb,  
 5] grossing only ₹63.70 crore  
 6] amidst a budget of ₹75 crore.  
 11] Plot  
 Chantibabu, a well established paint business entrepreneur and well-respected person in family and society, lives in Vijayawada with his wife Mahalakshmi and son Babu, a friendly and charming bachelor who looks after his father's business. His younger daughter lives in London with her husband. Mahalakshmi's four stepbrothers run the business with Chantibabu. Although their families live in different houses, they celebrate every occasion together. Peddabai, Mahalakshmi's eldest stepbrother, is envious about his brother-in-law's fame as his father lends Chantibabu ₹400 for his business establishment. Everyone confers the credit to Chantibabu. Peddabai stays separate from the crowd and celebration. His wife Rajyalakshmi suggests marrying their daughter to Babu to reduce his pain. Peddabai struggles on how to put this idea in front of his brother-in-law. Chantibabu learns of his intentions and decides to speak with Babu. Kasi Annapura, a free-spirited NRI from Australia arrives in India. Her father was a friend to Chantibabu and drops her at their home. Babu and Kasi develop feelings for each other but differ on the idea of living with family as Kasi loves to live more individually and wants to explore more in life. The family goes on a tour to Ooty, where Kasi expresses her thoughts to Babu, and they decide to break up. Before bidding goodbye, the two kiss. Peddabai then leaves Ooty. This worries Chantibabu, so he calls everyone home to settle down the disturbances. Peddabai bursts out on Chantibabu and asks to leave him and his family. Saddened, Chantibabu dies. Babu's sister's friend from London, visits the family while on her way to Brahmotsavam. Babu tries to rebuild the relation with Peddabai, which does not work. He leaves for a road trip with her. He meets, interacts, and shares experiences with his distant relatives of seven generations. In the due course, Babu and his sister's friend get closer and meet Peddabai, who is now a big shot. Pranitha is about to get hooked with a minister's son. Peddabai willingly does this to show off but wants Babu to be his son-in-law. Peddabai asks her to leave Babu for the sake of his daughter. Respecting his words, she leaves for Brahmotsavam, kissing Babu tearfully. Peddabai decides to go after the minister's son alliance. He holds a grand wedding and does not invite Babu and Mahalakshmi. In order to keep his father's pride, Babu and Mahalakshmi go to the marriage. Peddabai insults them. After a series of confrontations, he learns that Chantibabu has left the whole property on his name, stating "Peddabai was there in each and every moment of his life, in his good and bad times, and he is completely worth it". Peddabai cries kneel-down in front of Babu and apologises to him. Things return to normal, and the whole family goes to Brahmotsavam to talk to Babu's love interest about Babu and her wedding. Cast  
 Mahesh Babu as Babu  
 Kajal Aggarwal as Kasi Annapura, an NRI from Australia, Babu's ex-girlfriend  
 Samantha Ruth Prabhu as an unnamed NRI from London, Babu's love interest  
 Pranitha Subhash as Babu's unnamed cousin  
 Sathyaraj as Chantibabu, Babu's father  
 Revathi as Mahalakshmi, Babu's mother  
 Rao Ramesh as Peddabai, Mahalakshmi's brother  
 Jayasudha as Rajyalakshmi, Peddabai's wife  
 Pavani Gangireddy as Bujji, Babu's younger sister  
 Subhalaksha Sudhakar as Kasi's father  
 Saranya Ponvannan as Babu's distant relative  
 Easwari Rao as Bhoolakshmi, Nareesh's wife  
 Nassar as Babu's distant relative  
 Nareesh as Mahalakshmi's brother  
 Sayaji Shinde as Mahalakshmi's brother  
 Krishna Bhagavan as Mahalakshmi's brother  
 Rohini Hattangadi as Mahalakshmi's stepmother  
 Mukesh Rishi as Babu's distant relative  
 Tulasi as Varalakshmi, Sayaji Shinde's wife  
 Avantika Vandanapu as Babu's cousin  
 Tanikella Bharani as Chantibabu's friend  
 Posani Krishna Murali as Village Head  
 Jaya Prakash Reddy as Businessman  
 Paruchuri Venkateswara Rao as Businessman's friend  
 Vennela Kishore as Lakkavarapu  
 "Lilly" Lingaraju Rajitha as Krishna Bhagavan's wife  
 Chandini Chowdary as Ananda Valli, Babu's sister  
 Srikanth Addala in a cameo appearance  
 Production Development  
 A source close to director Srikanth Addala told IANS in mid October 2014 that Addala would collaborate with Mahesh Babu for a film. Babu was impressed with Addala's new script and accepted to work with him after completing his existing commitments.  
 7] Addala worked on the film's script for more than a year.  
 3] The filming was expected to begin in May 2015 once Babu completes the shoot of Srimanthudu (2015).  
 8] The film was tentatively titled as Brahmotsavam and Addala said in late December 2014 that it would be a family drama adding that he would begin the casting process soon.  
 9] Prasad V. Potluri accepted to bankroll the film under the banner PVP Cinema and wanted Babu to sign a three-film deal once he returns from his holiday in Dubai; this film being the first of the three and the remaining two in 2016.  
 10] On 8 January 2015, Addala told IANS that the film is almost confirmed and added that it is too early to share any more information.  
 11] Babu chose to act in this film disregard to the box office performance of Addala's previous film Mukunda (2014) and the film was expected to be a romantic entertainer.  
 12] Mickey J. Meyer was signed in on to compose the film's music.  
 13] R. Rathnavelu was confirmed as the film's director of photography in early May 2015.  
 14] A special logo of the film's title featuring both Venkateswara's feet and a poorna kumbham in addition was released on 30 May 2015, a day before the official launch ceremony. The poster confirmed A. Sreekar Prasad and Thota Tharani as the film's editor and art director respectively.  
 15] An official statement from the makers confirmed that the film would be a bilingual shot simultaneously in Telugu and Tamil with the same title, marking Babu's first direct Tamil film.  
 16] After opining that the script has the potential to commercially succeed in both the languages without making much changes, Babu accepted the proposal of a Telugu-Tamil bilingual.  
 17] However, the plan was later on dropped.  
 18] Casting  
 The makers tried to approach Rajinikanth for a brief yet key role as per the film's script.  
 19] They approached Rakul Preet Singh to play the female lead and she evinced interest to be a part of the film after the first round of discussions.  
 20] The film's team announced a casting call on 4 March 2015 for male and female characters; the requirements being an age group of 15 - 50 years and four photographs – two full size and close up photographs each.  
 21] A source from the film's unit reported Samantha Ruth Prabhu as one of the three female leads of the film in a statement to IANS on 15 April 2015, adding that Taapsee Pannu and Pranitha Subhash were called for a look test on the next day for the other two female lead roles.  
 22] Of the three female lead roles, the first two reportedly would have full-length roles while the third would pale in comparison. Sources close to the film's unit later added that parallel, wide open discussions were on regarding the female lead selection where a section of the technicians believe that fresh faces should be cast opposite Babu while a few opted for the inclusion of established female leads. A 30-day audition was held at Hyderabad from mid-April 2015.  
 23] Babu, however, insisted that he would work with the actresses whose pairing with him received positive response from his fans.  
 3] Rakul Preet Singh's manager confirmed her inclusion as one of the three female leads days later to the media.  
 24] Though she denied

The film  **Babu** during the promotions of  **Pandaga Chesko** (2014),[25] an official statement confirmed her and Pranita as the female leads.[26] Jayasudha, Rao Ramesh and Tamikella Bharani were confirmed as a part of the film's supporting cast during the official launch ceremony.[2] The makers chose Sathyara) to play Babu's father in the film. Babu's uncle told IANS that his presence in a major role would appeal to Tamil audience as the film was promoted as a Telugu-Tamil bilingual.[27] Mannara was rumored to be approached by the makers for the second female lead.[28] The film's executive producer Rajiv later revealed that Mannara was never approached for any character in the film. Rajiv added that her manager approached the makers for a role after the rumour began spreading and they rejected the proposal as no character suited her.[29] Samantha replaced Rakul Preet Singh in mid June 2015 after the latter failed to adjust her call sheet due to scheduling conflicts.[30] Brahmaji's inclusion in the film's cast was confirmed in late June 2015.[31] Kajal Aggarwal told IANS on 28 June 2015 that she has been signed as one of the film's female leads.[32] At the same time, a press release confirmed the inclusion of Revathi and Naresh in the film's supporting cast.[33] The former of the two was reported to play Babu's mother in the film.[34] Also, Pranita's character was reported to be a cameo appearance.[35] Tulasi joined the film's supporting cast in early July 2015.[36] and was chosen to play Aggarwal's mother in the film.[37] Chandini Chowdary was signed to make a cameo appearance in late September 2015.[38] Pavani Gangireddy was signed to play Babu's sister in the film, which she called a "more than the typical token hero's sister".[39] In December 2015, Aggarwal revealed that she would be seen as a non-resident Indian in the film, adding that Brahmotsavam "is largely based on characters and not on leads" and that in the ensemble cast, each character is crucial in the film.[40] At the same time, PVP Cinema announced another casting call for real life families who are interested in participating in the film's shoot.[41] Saranya Ponnannan's inclusion in the film's cast was confirmed in mid-February 2016.[42] In mid-March 2016, Pranita revealed that she would play a traditional Telugu girl-next-door character from a very protective family, very bubbly and taking only the good from any situation in life. The character would sport simple kurtis and patiala pants. She further pointed out that it will be the typical bahu-maradalu (cousins) connection found in a Telugu household.[43] Filming Principal photography commenced on 31 May 2015.[15] Babu allotted ninety days of call sheet without any lengthy breaks for the film which was expected to be wrapped up by December 2015.[44] The filming was delayed as Babu was busy promoting Srimanthudu and was expected to resume from late August 2015.[45] The regular filming commenced on 16 September 2015 with a song shot in a set erected by Tharani and a crew of 513 members at Ramoji Film City. Babu along with 21 other artists participated in the song's shoot.[46] Raju Sundaram choreographed the song on which ₹35 million was spent.[47] During the film's shoot Shah Rukh Khan, Varun Dhawan and Kriti Sanon, who were shooting for Dilwale (2015) in Hyderabad,[48] met Babu on the sets.[49] The first schedule was wrapped up on 30 September 2015.[50] The second schedule commenced on 5 October 2015 at Ramoji Film City in another set.[51][52] After taking a two-week break, Babu joined the film's sets in Hyderabad in early November 2015. The makers wanted to complete most of the film's shoot in the fresh schedule commenced, as many actors and actresses were involved.[53] Filming continued at Ramoji Film City and Sathiyaraj joined the film's sets in mid November 2015.[54] Few scenes on Babu and Aggarwal were filmed at Chikur before wrapping up the schedule. A fresh schedule commenced from 28 November 2015 again at Ramoji Film City.[55] Upon its completion, filming continued at Ooty from 12 December 2015.[56] After filming scenes on Babu, Sathiyaraj and Pranita, a song was filmed on the principal cast in a set erected by Tharani. The schedule was wrapped up by the end of December 2015.[57] Apart from the Ambattur industrial estate,[58] the film was shot in and round Chennai from 11 to 15 January 2016. By then, 60% of the film shooting was wrapped up.[59] The next schedule commenced from 19 January 2016 at Hyderabad.[60] Brahmotsavam was later filmed in Varanasi from 1 March 2016,[61] to 13 March 2016 before shifting to New Delhi and Udaipur for further shoot. The completion of the schedule meant wrapping up the principal photography, except for a song and few patchwork scenes which were planned to be filmed in Hyderabad.[62] The North India schedule was wrapped up on 14 March 2016.[63] Themes The film was considered to be a film glorifying Babu's onscreen image as a lovable boy and a responsible son.[23] During the film's official launch ceremony, Addala spoke about the film's theme by stating, "There would be beauty and happiness if some people are together. If there is a family with many members and if they celebrate every moment like a Usavam, it is a Brahmotsavam", adding that the film's story would be on the lines of his previous directorial Seethamma Vakitlo Sirimalle Chettu (2013) which featured Babu and Samantha in the lead roles along with Daggubati Venkatesh and Anjali.[2] A source from the film's unit revealed that Brahmotsavam is all about family values and celebrating traditions. The bonding between the protagonist and his father along with the backdrop of his mother's family are the centerpiece of the film. The three female leads play an important role in the manner in which the protagonist realises the value of family when they go out on a journey exploring the family lineage and their place in the larger scheme of family links.[34] Music BrahmotsavamSoundtrack album by Mickey J. MeyerReleased14 April 2016Recorded2016GenreFeature film soundtrackLength21:59LanguageTeluguLabelZee Music CompanyProducerMickey J. MeyerMickey J. MeyerChromatics Buguri(2015) Brahmotsavam(2016) A Aa(2016) For the film's soundtrack, Addala brought in his regular collaborator Mickey J. Meyer to score music for Brahmotsavam. In early March 2016, Meyer recorded a song entitled "Vacchindi Kada" whose vocals were provided by Abhay Jodhpurkar.[64] Later, the team approached Gopi Sundar to score the background music for this film. The film's audio was initially scheduled to launch on 25 March,[65] but later postponed to 8 April,[66] to coincide with Ugadi. The makers planned for grand arrangements for the audio release event at Tirupati.[67][68] But the makers announce that the audio launch will be delayed,[69] as Meyer had to compose the last song of the film.[70] The audio was launched in a grand ceremony on 14 April 2016 at JRC Convention Centre in Hyderabad.[71] with the presence of the cast and crew and other celebrities.[72] The songs were released digitally on the day of the launch.[73] The audio received mostly positive response.[74] Behindwoods gave the soundtrack 2.75 out of 5 stating, "Brahmotsavam is a breezy album from Mickey J Meyer which lives up to the film's theme and promises what it delivers." [75] Indiaglitz gave 3.25 out of 5 and stated "An album with a pronounced traditional (and in one place, even folkish) sound and patois. "[76] Bollywoodlife stated the album as "refreshing and melodic" and gave 3.5 out of 5.[77] 123Telugu stated "The album has a perfect blend of family, romantic and youthful numbers which matches well with the visuals" [78] Karthik Srinivasan of Milliblog stated "The prominent electronic sound including, Mickey delivers a crowd-pleasing and massy commercial soundtrack" [79] A suit for damages of Rs. 25 lakhs was filed against the makers for copying the first 36 seconds of the Tulu song A...lele...yereg madme by Dr. Vamana Nandavaara found in the Deepanalkal CD composed for Siri channel. The song was used in the movie in a sequence involving the lead actor who while accompanying his family on a tour dances to the tune of the hit Tulu song.[80][81] Track listNo.TitleLyricsArtist(s)Length1."Vacchindi Kada Avakasam"Sirivennela Seetharama SastryAbhay Jodhpurkar04:127."Madhuram Madhuram"TraditionalPadmini, Sridevi02:153."Brahmotsavam"Sirivennela Seetharama SastrySreerama Chandra Mynampati04:224."Aata Paatalaadu"Srikanth AddalaKarthik05:345."Naidorintikada"Sirivennela Seetharama SastryRama Behara, Anjana Sowmya02:186."Bala Tripuramani"Krishna ChaitanyaRahul Nambiar04:127."Put Your Hands Up"Krishna ChaitanyaSravana Bhargava03:51Total length:21:59 Tamil TracklistNo.TitleLength1."Yaroo Penoruthi"4:062."Ohh Vaazhakai Ooru Neerotam"4:373."Aadi Paadam"4:544."Anirudh Title Track"4:37 Release During the film's pre-production stage, the makers planned to release Brahmotsavam on 21 October 2015, coinciding with the Dusshera festival, and also closing Ram Charan' Bruce Lee: The Fighter.[82] and Nandamuri Balakrishna's 99th film Dictator.[83] However on early May,[84] the makers planned for a release on Sankranthi (14 January 2016).[85] since Babu was busy on the promotions of his film Srimanthudu.[86] On 1 December 2015,[87] the makers announced that the film will be scheduled for a release on the occasion of Ugadi (8 April 2016).[88] But in January 2016,[89] a new release date of 29 April 2016 was announced.[90] In April 2016, the makers planned to push the release date on 6 May.[91] and then to 13 May.[92] until the makers finalized a release on 20 May 2016.[93] In May 2016, the makers officially confirmed its scheduled release date.[94][95] The film received a U certificate from the Censor Board, without any cuts.[96] On the opening day of its release, the makers planned to 5 shows across Telangana,[96] and in majority of the theatres in Andhra Pradesh.[97] The film was released in more than 250 screens in the United States, with a special premiere on 19 May 2015.[98] Before the film's release, Babu had planned for a simultaneous release in Tamil, with the same title, and was speculated that Babu will dub for the Tamil version.[99] However, there was no dubbed Tamil version for the film, which was being released on 20 May 2016.[100] In July 2018, Bhadrakali Pictures bought the distribution rights of the film's Tamil dubbed version titled Anirudh, which was released in late 2018.[101] Distribution The theatrical rights of Nizam region were sold to Abhishek Pictures for ₹16.20 crore (US\$2.0 million).[102] NVP Cinemas bought the rights of the film in Ceded for ₹9 crore (US\$1.1 million). The Vizag rights were sold to SR Cinemas for ₹6 crore (US\$750,000). On Sri Manikata Films and Aditya Films bought the rights for Godavari East and West for Rs. 4.80 crore ₹4.80 crore (US\$600,000) and ₹4.20 crore (US\$530,000). S Creations bought the Krishna rights ₹9 crore (US\$1.1 million). Guntur rights were sold to SV Creations for ₹5.50 crore (US\$690,000). Nellore distribution rights were bought by Bhaskar Reddy for ₹2.50 crore (US\$310,000).[103] The entire theatrical rights in the Andhra Pradesh and Telangana region were sold for ₹51.50 crore (US\$6.4 million). G 7 Entertainers bought the distribution rights in Karnataka for ₹7 crore (US\$880,000). Tamil Nadu theatrical rights were sold to SPI Cinemas for ₹1 crore (US\$130,000). In other parts of India, the film made a business of ₹0.70 crore (US\$88,000), before its release. Overseas rights were sold to Classic Entertainment for ₹13.20 crore (US\$1.7 million).[104] The total pre-release business of the film stood up to ₹90.40 crore (US\$11 million), with worldwide theatrical rights of ₹73.40 crore (US\$9.2 million), inclusive of satellite and digital rights.[105] Marketing The first look and teaser of the film was released on 1 January 2016, coinciding with the New Year's Day.[106][107] Another teaser of the film, was unveiled on the occasion of Ugadi, 8 April 2016, and received positive response.[108] On 10 April 2016,[109][110] the makers unveiled the motion poster and the audio release poster of the film.[71] The film's theatrical trailer was released on 14 April 2016, and received positive response from audiences.[111] Home media The television rights of the film were sold to Zee Telugu for a record sum of ₹17 crore (US\$2.1 million).[112] After the actor's previous film Srimanthudu registered the third-highest TRP rating for a Telugu film,[113] influenced the price of the satellite rights.[114] The television premiere of the film took place on 9 October 2016, and received a TRP rating of 7.52, during its first premiere.[115] Reception Critical reception Y. Sunita Chowdhary of The Hindu gave it a 2.5 out of 5 and stated "Brahmotsavam is a confident, grand and sublime title for a noble plot that has been given a superficial treatment. Any joy that comes from the hero or this story is only ephemeral." [116] Critic Pranita Jonnalagadda, writing for The Times of India gave 3 out of 5 stars stating "A montage of beautiful visuals (Rathnavela's brilliance), lots of happy people, and frequent song and dance routines may be the perfect ingredients for a 'brahmotsavam', but the end result needn't necessarily be a good film." [117] Suresh Kaviyaran of Deccan Chronicle gav the same rating, saying "Brahmotsavam is extremely good on paper, but the execution is not interesting." [118] Sify gave 2.75 out of 5 stating "Brahmotsavam has a grand theme but the director failed to narrate the movie in a convincing way as it is laced with tedious sequences and unending songs. Mahesh Babu's performance, rich production values and camera work works in this movie that has many issues." [119] 123Telugu gave a positive review stating that "Brahmotsavam is a film which has some decent moments going its way. This is not your regular dance and fight movie and has simple emotions. Mahesh Babu's performance, family emotions and huge star cast are basic assets. If you ignore the predictable nature of the storyline and some boring moments during the second half, this is one film which can be easily watched with your family this summer." [120] India Today gave 2.5 out of 5 stars saying that "if Srikanth had chosen to stick with the genre 'family drama', the fate of Brahmotsavam would have been fine. But he chose to treat a feel-good road trip which has resulted in an absolutely chaotic screenplay." [121] Behindwoods gave 2.5 out of 5 calling it a "hackneyed family drama that rides on the shoulders of Mahesh Babu" [122] Indiaglitz gave 3 out of 5 stating "A film that drives home the message that relationships must be celebrated." [76] Bollywoodlife stated the album as "refreshing and melodic" and gave 3.5 out of 5.[77] 123Telugu stated "The album has a perfect blend of family, romantic and youthful numbers which matches well with the visuals" [78] Karthik Srinivasan of Milliblog stated "The prominent electronic sound including, Mickey delivers a crowd-pleasing and massy editor-in-chief for Firstpost stated "Brahmotsavam lacks a cohesive story and the way the film unfolds puts you into a deep slumber." [125] Box office India Brahmotsavam collected more than ₹17 crore (US\$2.1 million) at the worldwide box office on the opening day of its release.[126] with nearly ₹12.60 crore (US\$1.6 million) crore from AP/Telangana box office.[127] On the second day, the film's collection dropped due to mixed word-of-mouth, collecting ₹3.15 crore (US\$390,000). Brahmotsavam grossed ₹42.63 crore in its first weekend worldwide with a share of ₹28.75 crore.[128] The film collected nearly ₹9.10 crore in its weekdays and collected a total gross of ₹51.7 crore in its first week worldwide and returned nearly 50% of its global share of ₹33.73 crore.[129] However the film's collection dropped down on the following days, with the film collecting nearly ₹9.74 crore on its 2nd weekend taking the total collection to ₹61.44 crore worldwide on its 10 days with a share of ₹38.52 crore.[130] By the end of its second week, Brahmotsavam had collected approximately ₹63.70 crore worldwide.[6] Overseas The film was released on over 200 screens in the United States, during its special premiere on 19 May, where it collected \$560,274.[131] According to trade analyst Taran Adarsh, Brahmotsavam had collected \$1,053,521 (₹7.12 crore), in the opening weekend, becoming Babu's fifth film to surpass the \$1 million mark at the U.S. box office.[132] The film collected more than \$1,092,075 (₹7.31 crore), at the end of the first week, surpassing the lifetime collection of Sardaar Gabbar Singh (2016), at the US Box office, where it collected \$1,070,130 (Rs. 7.12 crore).[132] The film collected an estimated US\$1.15 million after ten days, becoming the Babu's fourth highest-grossing film in US.[133] References ^ a b c Hooli, Shekhar H (20 May 2016). 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