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The QWERTY keyboard layout is so common that most of us never stop to question its unusual arrangement of letters. But when we do look down at our keyboards, we might find ourselves struggling to understand the logic behind the layout: Why does the top row begin with the letters Q, W, E, R, T, Y? Found on nearly every computer, laptop, and smartphone worldwide (at least in countries that use a Latin-script alphabet), this seemingly random configuration of keys has an interesting history — though perhaps not the one most people have been led to believe. Credit: Science & Society Picture Library/SSPL via Getty Images
During the 19th century, inventors came up with various kinds of machines designed to type out letters. Most of these machines, however, were large and cumbersome, often resembling pianos in size and shape. In some cases, they proved highly valuable to people with visual impairments, but for general use they were inefficient, being much slower than simple handwriting. Enter Christopher Latham Sholes, an American inventor who, in 1866, was working alongside Carlos Glidden on developing a machine for numbering book pages. Sholes was inspired to build a machine that could print words as well as numbers, and he and Glidden soon received a patent for their somewhat ungainly prototype. The contraption had a row of alphabetized keys that, when struck, swung little hammers with corresponding letters embossed in their heads. The keys, in turn, struck an inked ribbon to apply the printed letters to a sheet of paper. It was far from the perfect solution, however, so Sholes persevered. Five years later, in 1872, Sholes and his associates produced the first-ever practical typewriter. Rather than a single row of keys, this new typewriter featured a four-row layout with what was then a QWERTY keyboard (with a period where the "I" is today). In 1873, Sholes sold the manufacturing rights to the Remington Arms Company, which further developed the machine. It was marketed as the Remington Typewriter — complete with the slightly altered QWERTY key layout. It became the first commercially successful typewriter, and in so doing made the QWERTY keyboard the industry standard. You may also like The keyboard is a core part of the computer, but it's also international. Just like how we speak different languages, the keyboard has different layouts. The most standard is the QWERTY English layout, but there are other English layouts and foreign layouts of different languages used in other countries across the world. Here's our keyboard layout identification guide to help you better understand yours.
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Now that you understand the basic keyboard layout, we need to get into the different keyboard standards and forms for those layouts. The most common (and most standard keyboard layout and form) is ANSI — short for the American Standard. There are also ISO and JIS, which are the European and Japanese standards and forms. These two foreign layouts are ones that significantly change the way the keyboard looks and feels. However, since we're an American and English-speaking publication, we'll focus on ANSI and ISO, as these are the ones found in the United States and Europe. Arif Bacchus/Digital Trends
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Today, virtually every computer keyboard uses this layout, which is why it's so common and widely available. It is also the main reason that other layouts have not become more popular and are virtually unknown to the general public. In the 1930s the Dvorak layout was invented by Dr. August Dvorak. The goal of the design was to be fast and efficient, so Dr. Dvorak placed the most common consonants and vowels on the home row, except for the letter U. A (3rd)(O (4th)E (1st)U (13th)(8th)T (2nd)N (6th)S (7th) As you can see, the Dvorak layout also places the most used letters in the English language. E (1st) and T (2nd) on the longest fingers, the middle finger. You will also find the most common punctuation just above the left hand's home row which has also been shown to have its advantages for typists who use this layout. Because the Dvorak layout is not widely used, the sample size of typists to use it is too small to make a true determination of the layout is intrinsically faster than the QWERTY layout, but there is early evidence that shows that it Dvorak (and Colemak) typists tend to be more accurate. If you have an interest in trying this layout you can take comfort in the idea that at the very least you may become a more accurate typist, but as with learning anything new it will take months to get used to and the more practice that is put into learning to type on a Dvorak layout, the more progress and the faster you will be able to type. Read this blog for more tips on how to type on a Dvorak layout. For those looking to begin to use a Dvorak layout, it is very easy to set up your keyboard for a Dvorak layout, simply change the keyboard settings in your computer's system settings. Once you reconfigure your keyboard settings, you'll be typing on a Dvorak layout, but the keycaps on your keyboard will still be set up for a QWERTY layout so will be inaccurate. To remove and reconfigure your keycaps, make sure to purchase a keycap puller and then set aside 20 minutes to remove and reconfigure the keycaps in the correct place for the Dvorak layout. Dvorak is great for people who are looking to type with less effort in the long term and are willing to overcome the change of learning something new. It may take months to feel comfortable with the Dvorak layout, but it will be worth the long term. Colemak layout on Windows
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In this article we will be comparing three different keyboard layouts, QWERTY, Dvorak, and Colemak, to help you make an educated decision on which layout might be best for you. QWERTY was the first typing layout invented in the 1870s to complement the typewriter. It works very well with the typewriter, however, it's a less efficient layout for modern-day keyboards compared to the Dvorak and Colemak layouts. The QWERTY standard was set long ago and people are so used to using it that many people are not aware of the more optimized layouts. Dvorak & Colemak. By looking at the history of these keyboard layouts, the differences between each, and how to configure your keyboard for Dvorak or Colemak to learn one of these newer typing methods, you may decide to make the switch. Unfortunately, because QWERTY is so widely used and the sample size for Dvorak and Colemak typists is so small, there is not yet an definitive evidence that supports the notion that one layout is intrinsically faster than another. Currently, the fastest typist in the world, Anthony "Chak" Ermolin, winner of the 2020 Ultimate Typing Championship, is typing on a keyboard using the QWERTY layout. During the competition, only one typist was using an alternate layout during the competition. John "NoThisIsJohn" Leeds, who types on a Dvorak layout and finished in the 12th position. While this doesn't mean that there aren't extremely fast typists using other layouts, it is worth mentioning that all top 10 quarter-finalists in the competition were typing on a QWERTY layout. As time progresses and if more people become aware of Dvorak and Colemak layouts there may be more evidence to show that one, or both of these layouts are faster than QWERTY. Because Dvorak and Colemak are still virtually unknown to the general public, it would take a large change in the knowledge of these layouts and the younger generation of typists would need to adapt them to progress their acceptance in the world of competitive speed typing. QWERTY Layout on Windows
QWERTY Layout on Mac
The very first typing layout was invented by Christopher Latham Sholes in the 1870s. The goal of this layout was designed to be slow and inefficient so that the typewriters would not jam from typing too fast on them. Sholes accomplished this by putting vowels and other common letters far away from each other and by not placing many of the most used letters on the home row. If you look at this list and then look down at your keyboard you'll see that the home row of QWERTY layout contains the letters A, S, D, F, J, K, L, and colon/semicolon. If you then compared these letters to the below chart, which shows the most commonly used letters in the English language according to Wikipedia's relative frequency in texts, the only ones that match up are A (3rd), S (7th), and D (10th):
1. E - 13%
2. T - 9.1%
3. A - 8.2%
4. O - 7.5%
5. I - 7%
6. N - 6.7%
7. S - 6.3%
8. H - 6.1%
9. R - 6%
10. D - 4.3%
Today, virtually every computer keyboard uses this layout, which is why it's so common and widely available. It is also the main reason that other layouts have not become more popular and are virtually unknown to the general public. In the 1930s the Dvorak layout was invented by Dr. August Dvorak. The goal of the design was to be fast and efficient, so Dr. Dvorak placed the most common consonants and vowels on the home row, except for the letter U. A (3rd)(O (4th)E (1st)U (13th)(8th)T (2nd)N (6th)S (7th) As you can see, the Dvorak layout also places the most used letters in the English language. E (1st) and T (2nd) on the longest fingers, the middle finger. You will also find the most common punctuation just above the left hand's home row which has also been shown to have its advantages for typists who use this layout. Because the Dvorak layout is not widely used, the sample size of typists to use it is too small to make a true determination of the layout is intrinsically faster than the QWERTY layout, but there is early evidence that shows that it Dvorak (and Colemak) typists tend to be more accurate. If you have an interest in trying this layout you can take comfort in the idea that at the very least you may become a more accurate typist, but as with learning anything new it will take months to get used to and the more practice that is put into learning to type on a Dvorak layout, the more progress and the faster you will be able to type. Read this blog for more tips on how to type on a Dvorak layout. For those looking to begin to use a Dvorak layout, it is very easy to set up your keyboard for a Dvorak layout, simply change the keyboard settings in your computer's system settings. Once you reconfigure your keyboard settings, you'll be typing on a Dvorak layout, but the keycaps on your keyboard will still be set up for a QWERTY layout so will be inaccurate. To remove and reconfigure your keycaps, make sure to purchase a keycap puller and then set aside 20 minutes to remove and reconfigure the keycaps in the correct place for the Dvorak layout. Dvorak is great for people who are looking to type with less effort in the long term and are willing to overcome the change of learning something new. It may take months to feel comfortable with the Dvorak layout, but it will be worth the long term. Colemak layout on Windows
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