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Full metal jacket pyle

The iconic and infamous Private Pyle, a character from Stanley Kubrick's 1987 film Full Metal Jacket, has become an enduring symbol of the psychological effects of military training and the complexities of human behavior under extreme conditions. Played by Vincent D'Onofrio, Private Pyle is a young Marine recruit who undergoes a transformation from an overweight, insecure, and clumsy individual to a seemingly confident and obedient soldier, albeit with tragic consequences. This character's story serves as a powerful exploration of the themes of identity, conformity, and the darker aspects of human nature, all set against the backdrop of the Vietnam War and the rigorous environment of Marine Corps boot camp. The Psychological Impact of Military Training Military training, particularly in elite forces like the Marine Corps, is designed to break down individual identities and rebuild them according to the unit's norms and values. This process, often referred to as "boot camp," involves intense physical and psychological challenges intended to forge a sense of camaraderie and obedience among recruits. Private Pyle's experience in Full Metal Jacket vividly illustrates the extremes of this process. Under the relentless and abusive instruction of Gunnery Sergeant Hartman, played by R. Lee Ermye, Pyle and his fellow recruits are subjected to a regime of constant belittling, physical punishment, and humiliation. The aim is to strip them of their civilian selves and transform them into efficient, compliant soldiers. The Transformation of Private Pyle Private Pyle's transformation is a pivotal aspect of the film. Initially, he is depicted as vulnerable and inept, struggling to meet the physical demands of training and becoming the focal point of Sergeant Hartman's wrath. However, through a combination of fear, discipline, and a desperate desire to belong, Pyle begins to change. He loses weight, improves his performance, and eventually becomes one of the top recruits in his platoon. This transformation, however, comes at a terrible cost. Pyle's newfound confidence and obedience are rooted in a deep-seated psychological instability, highlighted by his eventual descent into madness and his tragic confrontation with Sergeant Hartman. Psychological ThemeDescription Identity FormationThe process by which individuals define themselves, influenced by external factors such as military training, conformityThe act of matching one's behavior to that of a group, often to avoid social rejection or punishment. Psychological TraumaThe emotional response to a terrible event, which can lead to long-term mental health issues. The character of Private Pyle offers a profound insight into the psychological effects of extreme stress and the dangers of unchecked militarism. His story serves as a cautionary tale about the importance of balancing discipline with compassion and understanding in military training. Historical and Cultural Context Full Metal Jacket was released in 1987, a time when the United States was still grappling with the aftermath of the Vietnam War. The film's portrayal of Marine Corps boot camp and the subsequent deployment of its characters to Vietnam provides a critical commentary on the war and its impact on American society. The character of Private Pyle, in particular, reflects the fears and anxieties of a generation that was sent to fight in a highly controversial and unpopular conflict. Through Pyle's story, Kubrick explores themes that were particularly relevant in the late 1980s, including the effects of military service on mental health, and the nature of masculinity, and the consequences of blind obedience to authority. Private Pyle's transformation in Full Metal Jacket symbolizes the profound psychological changes that can occur during military training. The film critiques the extremes of military culture, particularly the use of abuse and humiliation as training tools. Private Pyle's story highlights the long-term mental health consequences of traumatic experiences, including those encountered during military service. The character serves as a symbol of the dehumanizing effects of war and the importance of compassion and understanding in human relationships. Full Metal Jacket offers a powerful commentary on the Vietnam War and its legacy in American society, focusing on themes of identity, conformity, and psychological trauma. Legacy and Impact The portrayal of Private Pyle in Full Metal Jacket has had a lasting impact on popular culture, influencing how military training and the psychological effects of war are depicted in film and literature. The character's tragic story has resonated with audiences, serving as a reminder of the human cost of military conflict and the importance of addressing the mental health needs of veterans. Furthermore, the film's exploration of themes such as identity, conformity, and psychological trauma continues to be relevant today, offering insights into the human condition that transcend the specific context of the Vietnam War. Private Pyle's character symbolizes the psychological effects of military training and the dehumanizing aspects of war. His transformation and tragic end serve as a commentary on the dangers of unchecked militarism and the importance of addressing mental health issues in military contexts. The film critiques military culture by depicting the abusive and humiliating practices used in Marine Corps boot camp, highlighting the psychological trauma these practices can inflict on recruits, and exploring the long-term consequences of such treatment. Private Pyle's story explores themes of identity, conformity, psychological trauma, and the human cost of war. It also touches on the importance of compassion, understanding, and addressing mental health needs in the context of military service. This article's content is marked as MatureThe page contains mature content that may include coarse language, sexual references, strong drug use, extremely traumatic themes, and/or graphic violent images which may be disturbing to some. Mature pages are recommended for those who are 18 years of age and older. If you are 18 years or older or are comfortable with graphic material, you are free to view this page. Otherwise, you should close this page and view another page. Note: Content classification services hold no influence over the template's criteria and usage. Only the content itself matters. Private of the United States Marine Corps MarksmanshipMilitary training Succeed in the military and impress his drill instructor (formerly; failed).Kill Gunnery Sergeant Hartman for his abuse and torment of him (succeeded). MurderTheftBurglary (implied)Psychological abuse (posthumously) " I am... in a world... of shit! _ ~ Private Gomer Pyle to Private Joker. " 7.62 millimeter.... full metal jacket. _ ~ Private Gomer Pyle having a mental breakdown in the bathroom. " THIS IS MY RIFLE! THERE ARE MANY LIKE IT, BUT THIS ONE IS MINE! MY RIFLE IS MY BEST FRIEND! IT IS MY LIFE! I MUST MASTER IT AS I MUST MASTER MY LIFE! WITHOUT ME, MY RIFLE IS USELESS! _ ~ Private Gomer Pyle shouting the Rifleman's Creed in the bathroom before getting cut off by Hartman, and his last words. Private Leonard "Gomer Pyle" Lawrence is the secondary antagonist of the 1987 war film Full Metal Jacket. He was portrayed by Vincent D'Onofrio, who also played Edgar the Bug in Men in Black, Carl Rudolph Stargher in The Cell, Bob Fritter in Chained, David Hagan in Fire With Fire, Lester Clark in Escape Plan, Kingpin in the Marvel Cinematic Universe, and Vic Hoskins in Jurassic World. He has also voiced Luca Abele in Dishonored 2. Biography[Private Gomer Pyle is a large, obese, and slightly dimwitted man who earns the name "Gomer Pyle" after incurring Gunnery Sergeant Hartman's wrath. Unresponsive to Hartman's harsh discipline, Pyle is eventually assigned to Joker's squad. Pyle improves with Joker's help, but his progress halts when Hartman discovers a contraband jelly doughnut in Pyle's footlocker. Believing the recruits have failed to improve Pyle, Hartman adopts a collective punishment policy: every mistake Pyle makes will earn punishment for the rest of the platoon, with Pyle being spared. In retaliation for their misery caused by Pyle's failures, the entire platoon hazes him with a brutal blanket/soap party (shades of All Quiet On the Western Front): they restrain him in his bunk while beating him with improvised blackjacks (bars of soap wrapped in towels). Although hesitant at first, Joker ultimately struck Pyle harder than the rest of the platoon. While Pyle had struggled in every other area, upon engaging in marksmanship training, he excels. Afterwards, Pyle reinvents himself as a model Marine. This impresses Hartman but worries Joker, who recognizes signs of mental illness in Pyle, such as him talking to his M14 rifle. Pyle's death After they graduate, Pyle suffers a severe mental breakdown in the bathroom at the camp. Upon his breakdown, he begins loading his rifle with live ammunition. Joker attempts to calm him, however, Pyle eventually loses it and loudly executes drill commands and loudly recites the Rifleman's Creed. This wakes up the platoon, including Hartman who comes into the bathroom, and notices Pyle with his rifle. He tries to get him to surrender by orders, yet upon disobedience, he again starts yelling more insults at him, only for Pyle to shoot him dead. He then proceeds to aim his rifle at Joker and considers killing him as well, however Joker calms him down by calling him Leonard and saying "Go easy, man" - seeming to trigger memories in Pyle of how Joker had been his sole friend and mentor. Broken by his experiences he lowered his rifle and sat down, sparing Joker's life but then promptly taking his own via a shot to the head as he adjusted the rifle and put it in his mouth before pulling the trigger, much to Joker's horror. Trivia[] Initially Pyle was going to be a "skinny ignorant redneck." Director Stanley Kubrick decided it would be more impactful if Pyle was an obese, clumsy man. D'Onofrio was required to not on 70 lb (32 kg) of weight for the role of Pyle bringing his total weight to 280 pounds. The weight exacerbated a knee injury he suffered while filming. While in the past, soldiers did turn on their regiments and commanders during many wars, the likelihood of Pyle being able to get his hands on a fully loaded rifle in the bunkers is extremely small. Live-rounds would be locked away and security paramount (to prevent just such a scenario): however, such things would obviously be excluded for the sake of the film's plot, and to show the brutality of war and its dehumanizing nature. In The Short-Timers by Jerry Gustav Hasford, which was the source material for the film, the same character appears but is named Leonard Pratt. The novel goes another step further by having Gunnery Sergeant Hartman (Gerdheim in the book) smile and say "Private Pyle, I'm proud," just before he is shot. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Private Leonard Lawrence, AKA Gomer Pyle, or Private Pyle, is the deuteragonist turned antagonist of Full Metal Jacket. He is a clumsy, dimwitted and overweight man who is the one being punished and berated by Gunnery Sergeant Hartman and his platoon for his incompetence. He named his rifle Charlene. After being yelled at continually and bullied, he snapped and then shot and killed Sergeant Hartman before committing suicide. He is played by actor Vincent D'Onofrio. Trivia[] In order to play Private Leonard "Gomer Pyle" Lawrence, aforementioned actor Vincent D'Onofrio was required to gain seventy pounds, which took him nine months. Can he really be considered as a villain? To me he is more of a victim than anything else. Balthus Dire 12:49, May 3, 2011 (UTC) Leonard is a tragic example, no question about it - however whether or not he was of sound mind at the time he committed a serious crime (the murder of a senior officer), granted the officer in question arguably deserved his fate.. at the same time the taking of another man's life, even under extreme circumstances such as those seen in this movie, is unjustifiable.. like many things though I guess it's down to personal opinions on how far we can hold people who are obviously psychotic to account for actions they do not have full control over.. Leonard isn't a villain in the sense of being an evil-scheming malcontent but some would argue that regardless of his mental state at the time he was still, technically, a murderer. Bisque 16:35, May 11, 2011 (UTC) I'm sorry but..[] Leonard was clearly a victim rather a villain in this movie - yes he killed a man but its akin (in some ways) to when a hero snaps in a revenge movie and kills the thugs: I had little sympathy for the Drill Sergeant who got shot and although you could argue the Sergeant was doing his job he was still a horrible individual.. did he deserve to die? maybe not.. yet I felt more when Leonard killed himself as the guy was obviously broken in mind and spirit.. he even spared Joker, showing he really didn't want to do what he did.. he was just unable to cope Inferno Pendragon 17:06, March 29, 2012 (UTC) Hartman is not evil[] Sgt. Hartman wasn't evil, he was just doing his job right. Pyle was the real antagonist during boot camp since everyone else except Joker hated him because he was stupid, overweight, clumsy, and does his job wrong. When Pyle turned bad, he and Hartman were standing up to Pyle before he shot Hartman. Hartman was actually an innocent person and while Pyle was more of a victim, he was actually doing his job wrong for most of the time. Dan Ys, Rocks! 23:21, December 28, 2013 (UTC) Gunnery Sergeant Hartman: Did your parents have any children that lived?Private Gomer Pyle: Sir, yes, sir.Gunnery Sergeant Hartman: I bet they regret that. You're so ugly you could be a modern art masterpiece! What's your name fat body?Private Gomer Pyle: Sir, Leonard Lawrence, sir.Gunnery Sergeant Hartman: Lawrence? Lawrence what... of Arabia?Private Gomer Pyle: Sir, no, sir.Gunnery Sergeant Hartman: That name sounds like royalty. Are you royalty?Private Gomer Pyle: Sir, no, sir.Gunnery Sergeant Hartman: Do you suck dicks?Private Gomer Pyle: Sir, no, sir.Gunnery Sergeant Hartman: Bullshit. I bet you could suck a golf ball through a garden hose.Private Gomer Pyle: Sir, no, sir.Gunnery Sergeant Hartman: I don't like the name Lawrence, only faggots and sailors are called Lawrence. From now on you're Gomer Pyle.Private Gomer Pyle: Sir, yes, sir.Private Joker: Are those... live rounds?Private Gomer Pyle: Seven-six-two millimeter. Full metal jacket.Private Joker: Leonard... if Hartman comes in here and catches us, we'll both be in a world of shit.Private Gomer Pyle: I am... in a world... of shit![]Pyle starts executing the Manual of Arms/Private Gomer Pyle: [shouting] Left shoulder... hut! Right shoulder... hut! Lock and load! Order... hut! This is my rifle! There are many like it, but this one is mine! My rifle is my best friend! It is my life!Gunnery Sergeant Hartman: Get back in your bunks!Private Gomer Pyle: [still shouting] I must master it as I must master my life! [Hartman storms into the latrine]Gunnery Sergeant Hartman: What is this Mickey Mouse shit? What in the name of Jesus H. Christ are you animal doing in my head? Why is Private Pyle out of his bunk after lights out? Why is Private Pyle holding that weapon? Why aren't you stomping Private Pyle's guts out?Private Joker: Sir, it is the private's duty to inform the Senior Drill Instructor that Private Pyle has a full magazine and has locked and loaded, sir![]Hartman and Pyle look at each other[]Gunnery Sergeant Hartman: Now you listen to me, Private Pyle, and, you listen good. I want that weapon, and I want it now! You will place that rifle on the deck at your feet and step back away from it.[]Pyle points his rifle at Hartman[]Gunnery Sergeant Hartman: What is your major malfunction, numbnuts? Didn't mommy and daddy show you enough attention when you were a child?[]Pyle shoots Hartman in the chest, killing him[]Private Joker: Easy, Leonard. Go easy, man.[]Joker is terrified. Pyle lowers the rifle and sits down on the toilet. He puts the muzzle of the rifle in his mouth[]Private Joker: Nol![]Pyle pulls the trigger, blowing the back of his head[]Gunnery Sergeant Hartman: Private Joker, do you believe in the Virgin Mary?Private Joker: Sir, no, sir.[]Gunnery Sergeant Hartman: Well, well, Private Joker, I don't believe I heard you correctly!Private Joker: Sir, the private said "no, sir," sir![]Gunnery Sergeant Hartman: Why you little maggot, you make me want to vomit![]slaps Joker[]Gunnery Sergeant Hartman: You Goddamn communist heathen, you had best sound off that you love the Virgin Mary, or I'm gonna stomp your guts out! Now you DO love the Virgin Mary, don't ya?Private Joker: Sir, NEGATIVE, sir![]Gunnery Sergeant Hartman: Private Joker, are you trying to offend me?Private Joker: Sir, NEGATIVE, sir! Sir, the private believes any answer he gives will be wrong and the Senior Drill Instructor will only beat him harder if he reverses himself, SIR![]Gunnery Sergeant Hartman: Who's your squad leader, scumbag?Private Joker: Sir, the squad leader is Private Snowball, sir![]Gunnery Sergeant Hartman: Private Snowball!Private Snowball: Sir, Private Snowball reporting as ordered, sir![]Gunnery Sergeant Hartman: Private Snowball, you're fired. Private Joker's promoted to squad leader.Private Snowball: Sir, aye-aye, sir![]Gunnery Sergeant Hartman: Disappear, scumbag!Private Snowball: Sir, aye-aye, sir![]Gunnery Sergeant Hartman: Private Pyle!Private Gomer Pyle: Private Pyle reporting as ordered, sir![]Gunnery Sergeant Hartman: Private Pyle, Private Joker is your new squad leader, and you will bunk with him! He'll teach you how to pee!Private Gomer Pyle: Sir, yes, sir![]Gunnery Sergeant Hartman: Private Joker is silly and he's ignorant, but he's got guts, and guts is enough in my beloved Corps! Now, you ladies carry on.Private Joker, Private Gomer Pyle: [together] Sir, aye-aye, sir![]Gunnery Sergeant Hartman: [as Joker checks and then holds up his rifle for inspection, Hartman takes the rifle and proceeds to inspect it] What's your sixth general order?Private Joker: Sir! The private's sixth general order is to receive and to obey – and to pass on to the sentry who relieves me – all orders from the CO, from the OD, from any and all other officers, and from NCOs of the guard! Sir![]Gunnery Sergeant Hartman: [CUTTING-ROOM FLOOR-LINE] What's this weapon's name, Private Joker?Private Joker: [CUTTING-ROOM FLOOR-LINE] Sir! The private's weapon's name is the Bitch, sir![]Hartman angrily passes back the rifle[]Gunnery Sergeant Hartman: [CUTTING-ROOM FLOOR-LINE] You slimy piece of shit, that's no way to talk to your rifle! Now get on your face and give me 25!Private Joker: Twenty-five! Yes, sir![]while Joker executes the push-ups, Hartman approaches Pyle who holds up his own rifle[]Gunnery Sergeant Hartman: How many counts in that movement you just executed?Private Gomer Pyle: [hard and firm tone] Sir! Four counts, sir![]Gunnery Sergeant Hartman: What's the idea of looking down in the chamber?Private Gomer Pyle: Sir! That is to guarantee that the private is not giving the inspecting officer a loaded weapon, sir![]Gunnery Sergeant Hartman: What's your fifth general order?Private Gomer Pyle: Sir! The private's fifth general order is to quit my post only when properly relieved, sir![]Gunnery Sergeant Hartman: What's this weapon's name, Private Pyle?Private Gomer Pyle: Sir! The private's weapon's name is Charlene, sir![]Gunnery Sergeant Hartman: Private Pyle, you are definitely born again hard! Hell, I may even allow you to serve as a rifleman in my beloved Corps.Private Gomer Pyle: Sir, yes, sir![]Gunnery Sergeant Hartman: Holy Jesu! What is that? What the fuck is that? WHAT IS THAT, PRIVATE PYLE?Private Gomer Pyle: Sir, a jelly doughnut, sir![]Gunnery Sergeant Hartman: A jelly doughnut? Private Gomer Pyle: Sir, yes, sir![]Gunnery Sergeant Hartman: How did it get here?Private Gomer Pyle: Sir, I took it from the mess hall, sir![]Gunnery Sergeant Hartman: Is chow allowed in the barracks, Private Pyle?Private Gomer Pyle: Sir, no, sir![]Gunnery Sergeant Hartman: Are you allowed to eat jelly doughnuts, Private Pyle?Private Gomer Pyle: Sir, no, sir![]Gunnery Sergeant Hartman: And why not, Private Pyle?Private Gomer Pyle: Sir, because I'm too heavy, sir![]Gunnery Sergeant Hartman: Because you are a disgusting fat body. Private Pyle!Private Gomer Pyle: Sir, yes, sir![]Gunnery Sergeant Hartman: Then why did you try to sneak a jelly doughnut in your footlocker, Private Pyle?Private Gomer Pyle: Sir, because I was hungry, sir![]Gunnery Sergeant Hartman: Because you were hungry... [turns and addresses rest of platoon]Gunnery Sergeant Hartman: Private Pyle has dishonored himself and dishonored the platoon. I have tried to help him, but I have failed. I have failed because YOU have not helped me. YOU people have not given Private Pyle the proper motivation! So, from now on, whenever Private Pyle fucks up, I will not punish him! I will punish all of YOU! And the way I see it ladies, you owe me for ONE JELLY DOUGHNUT! NOW GET ON YOUR FACES![]rest of recruits get in front-leaning-rest position, Hartman turns to Pyle[]Gunnery Sergeant Hartman: Open your mouth![]shoves jelly doughnut into PYLE's mouth[]Gunnery Sergeant Hartman: They're payin' for it; YOU eat it! Ready! Exercise!Gunnery Sergeant Hartman: [calling out to platoon] Left shoulder, hut![]Pyle accidentally puts his rifle on his right shoulder, then corrects quickly, but not before Hartman sees it. He walks up on him[]Gunnery Sergeant Hartman: Private Pyle, what are you trying to do to my beloved Corps?Private Gomer Pyle: Sir, you are dumb, Private Pyle, but do you expect me to believe that you don't know left from right?Private Gomer Pyle: Sir, no, sir![]Gunnery Sergeant Hartman: Then you did that on purpose! You wanna be different!Private Gomer Pyle: Sir, no, sir![]Gunnery Sergeant Hartman: [slaps Pyle hard on the left hand side of his face] What side was that, Private Pyle?Private Gomer Pyle: Sir, left side, sir![]Gunnery Sergeant Hartman: [shouts] Are you sure, Private Pyle?Private Gomer Pyle: Sir, yes, sir![]Gunnery Sergeant Hartman: [slaps him hard again, this time on right side of his face, knocking his hat off; shouts] What side was that, Private Pyle?Private Gomer Pyle: [nearly in tears] Sir, right side, sir![]Gunnery Sergeant Hartman: Don't fuck with me again, Pyle! Pick up your fuckin' cover!Private Gomer Pyle: Sir, yes, sir![]Gunnery Sergeant Hartman: Do you think I'm cute, Private Pyle? Do you think I'm funny?Private Gomer Pyle: Sir, no, sir![]Gunnery Sergeant Hartman: Then wipe that disgusting grin off your face.Private Gomer Pyle: Sir, yes, sir.[]tries to stop smiling[]Gunnery Sergeant Hartman: Well, any fucking time, sweetheart!Private Gomer Pyle: Sir, I'm trying, sir.Gunnery Sergeant Hartman: Private Pyle I'm gonna give you three seconds; exactly three-fucking-seconds to wipe that stupid looking grin off your face or I will gouge out your eyeballs and skull-fuck you! ONE! TWO! THREE!Private Gomer Pyle: Sir, I can't help it, sir.Gunnery Sergeant Hartman: Bullshit! Get on your knees scumbag![]Pyle drops down to his knees[]Gunnery Sergeant Hartman: Now choke yourself![]Pyle wraps his own hands around his throat[]Gunnery Sergeant Hartman: Goddamn it, with MY hand, numb-nuts![]Pyle reaches for Hartman's hand[]Gunnery Sergeant Hartman: Don't pull my fucking hand over there! I said choke yourself![]Pyle does so[]Gunnery Sergeant Hartman: Are you through grinning?Private Gomer Pyle: [gagging] Sir, yes, sir.Gunnery Sergeant Hartman: Bullshit, I can't hear you!Private Gomer Pyle: [louder] Sir, yes, sir.Gunnery Sergeant Hartman: Bullshit, I STILL can't hear you! Sound off like you've got a pair!Private Gomer Pyle: SIR, YES, SIR![]Gunnery Sergeant Hartman: That's enough! Get on your feet. Private Pyle you had best square your ass away and start shitting me Tiffany cufflinks or I will definitely fuck you up!Private Gomer Pyle: Sir, yes, sir.Gunnery Sergeant Hartman: Pickett!Pickett: Sir, yes, sir![]Gunnery Sergeant Hartman: 0300. Infantry. Toe Jam!Toe Jam: Sir, yes, sir![]Gunnery Sergeant Hartman: 0300. Infantry. Adams!Adams: Sir, yes, sir![]Gunnery Sergeant Hartman: 1800. Engineers. You go out and find mines. Cowboy!Private Cowboy: Sir, yes, sir![]Gunnery Sergeant Hartman: 0300. Infantry. Taylor!Taylor: Sir, yes, sir![]Gunnery Sergeant Hartman: 0300. Infantry. Joker!Private Joker: Sir, yes, sir![]Gunnery Sergeant Hartman: 4212. Basic Military Journalism. You gotta be shittin' me, Joker. You think you're Mickey Spillane? You think you're some kind of a fuckin' writer?Private Joker: Sir, I wrote for my high school newspaper, sir![]Gunnery Sergeant Hartman: Jesus H. Christ! You're not a writer. You're a killer!Private Joker: A killer, yes, sir![]Gunnery Sergeant Hartman: Gomer Pyle. GOMER PYLE!Private Gomer Pyle: [staring into space] Sir, yes, sir![]Gunnery Sergeant Hartman: You forget your fuckin' name? 0300. Infantry. You made it.Gunnery Sergeant Hartman: [after discovering Private Pyle's unlocked footlocker] Jesus H Christ. Private Pyle, why is your footlocker unlocked?Private Gomer Pyle: Sir, I don't know, sir.Gunnery Sergeant Hartman: Private Pyle, if there is one thing in this world that I hate, it is an unlocked footlocker! You know that don't you?Private Gomer Pyle: Sir, yes, sir.Gunnery Sergeant Hartman: If it wasn't for dickheads like you, there wouldn't be any thievery in this world, would there?Private Gomer Pyle: Sir, no, sir.Gunnery Sergeant Hartman: GET DOWN![]at the Firing Range, Pvt. Pyle is shooting at the targets, doing an impressive job while Hartman watches[]Gunnery Sergeant Hartman: Outstanding, Private Pyle. I think we finally found something that you do well.Private Gomer Pyle: Sir, yes, sir!Gny. Sgt. Hartman: Your ass looks like about a hundred and fifty pounds of chewed bubble gum, Pyle. Do you know that?Pvt. Pyle: Sir, yes, sir!

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