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Raziel Hamalach Kabbalah Mini 5,5 x 4,5. Very good. Bene Berak “Good. Unmarked and Tight Binding.” Select a category Academia Biblical Studies Language Septuaginta Aggadah Ein Yaakov Neusner חז"ל מהר"ל אגדה Alef-Beth Aramaic Art American Art Greek Italian Language Math Philosophy Phonology Aryeh Kaplan Bibliography Chabad Alter Rebe Farbrengen KEHOT Levi Yitzchak Schneerson Lubavitcher Rebbe לקוטי שיחות באתי לגני Maamarim Maharash Mitteler Rebbe Rashab Tanya Tzemach Tzedek צמח צדק Yosef Yitzchak Schneersohn תניא תורת שמואל צמח צדק יוסף יצחק שניאורסאהן מנחם מענדל אדמו"ר Chassidism Belz Besht Breslev Dinov דינוב Ger Karlin Stolin קרלין סטאלין Komarno Satmar Yoel Teitelbaum Tchortkover קמארנא קצק קוזניץ קדושת לוי פאפא מודזיץ בעל שם טוב טשרנוביל Children Bar Mitzvah Comics Feldheim Hanoch Teller Marcus Lehmann Mystery Concordance Dictionary Aramaic French Greek Hebrew Index Latin Yiddish מלון אוצר Digital CD DVD Encyclopedia Anthology French German Grammar Latin Haggadah Halachah Mishnah Berurah Shu” T Shulchan Aruch שבת רמב"ם פסח הלכה. Shabbath Hebrew Hebrew Language Menukad רש"י מפתח ספרים History Egypt France Italy Rome Spain Holocaust Jewish History Anti-Semitism British Jewry French Jews Germany Italian Jewry Jerusalem Lithuanian Jewry New York Polish Jewry Russian Jewry Sefard Syrian Jews Jewish Law Bar Mitzvah Chanukah Kitzur Shulchan Aruch Mishne Torah Niddah Sephardic Shabbath Shu"t-ערוך שולחן חיים אורח חיים ש"ת Jewish Music – Liturgy Jewish Philosophy Derrida Gershom Sholem Kuzari Levinas Mendelson Rosenzweig Walter Benjamin כוזרי Kabbalah Haktav Vehakabbalah Meklenburg Vital Zohar גימטריא.Gematria ל"ג בעומר Lag BaOmer Kasher Menachem Mendel Maharal Menukad Midrash Deuternomy Devarim Mechilta Midrash Rabbah תנחומא שמואל מדרש רבה מדרש לקח טוב Mishnah משנה שמואל Berachos Blackman Kehati Kinim Kodashim Moed Nashim Nezikin Pirkei Avoth Sukkah Tohorot Tosefta Zeraim כלאים Musar Chofetz Chaim Vilna Gaon סולובייצ׳יק Music Nach Eichah Isaiah ישעיהו Jeremiah Joshua Judges Kings Koheleth Megillath Esther Mishlei Ruth Shir HaShirim Shmuel שמואל Yechezkel Ezekiel שופטים משלי איוב Otzar PDF Pesach_Passover Haggadah Photo Purim Megilat Esther פורים Rambam רמב"ם משנה תורה מורה נבוחים Ramban Responsa Rogatchover Gaon Russian Sermon Derashot Bar Mitzvah Rosh Hashanah Shabbath Yom Kippur Yomim Tovim Shir haShirim. Song of Songs Shoah Siddur_Mahzor Ashkenaz Jewish Liturgy Rosh Hashanah Shabbath Yom Kippur סליחות Sukkoth T-shirts Talmud Amoraim Arachin Artscroll Kesubos Avodah Zarah Bava Kamma Bava Metzia Beitzah Bennet Berakhos Gittin Greek Kelim Kidushin Kinnim Megillah Meilah Middoth Nachman Cohen Nedarim Neusner Niddah Pesachim Rosh Hashanah Sanhedrin Shekalim Soncino Sotah Steinsaltz Succah Taanit Tamid Travel Edition Yiddish בבא בתרא בבא מציעא בבא קמא ברכות גיטין יבמות .Yevamos ירושלמי כריתות כתובות מכות נדרים נזיר סוטה סנהדרין שו"ת שבועות שבת פסחים קידושין ש"ס Tehillim Psalms Torah Bereshith דברים דעת סופרים Torah Commentary Alshich Artscroll Daf Yomi Baal Haturim Bamidbar Bereshith Chok L’Yisrael Devarim Eliyahu Munk Hirsch Hirsch Samson Raphael Leibowitz Leviticus Meam Loez Onkelos Or HaChaim Ramban Rashi Shmoth Targum Torah Temimah Vayikra משך חכמה מקראות גדולות מלבי"ם חומש אור החיים במדבר בראשית הפטרה השל"ה אבן עזרא/ Meshech Chochmah צאנה וראינה עיטורי תורה שמות Uncategorized Yiddish Yom Kippur Zionism אנציקלופדיה Encyclopedia פרקי אבות Pirkei Avoth שבועות Shavuot An excerpt from Sefer Raziel HaMalakh, featuring various magical sigils (or סגולות, seguloth, in Hebrew). Sefer Raziel HaMalakh, (Hebrew:ספר רזיאל המלאך, "the book of Raziel the angel"), is a grimoire of Practical Kabbalah from the Middle Ages written primarily in Hebrew and Aramaic. Liber Razielis Archangeli, its 13th-century Latin translation produced under Alfonso X of Castile, survives. Textual history The book cannot be shown to predate the 13th century, but may in parts date back to late antiquity. Like other obscure ancient texts such as the Bahir and Sefer Yetzirah, the work has been extant in a number of versions. The tradition around the book attributes it to have been revealed to Adam by the angel Raziel. The title itself is mentioned in another magical work of late antiquity, The Sword of Moses. Critical historians regard it as a medieval work, most probably originating among the Ashkenazi Hasidim, as citations from it begin to appear only in the 13th century. Sections of it are no doubt older.[1] The likely compiler of the medieval version is Eleazar of Worms, as Sefer Galei Razia, which developed to what we have now as Sefer Raziel HaMalakh, including more writings written by people of various theological opinions.[citation needed] Contents Part of a series onKabbalah Concepts Ein Sof Tzimtzum Ohr Ayin and Yesh Sephirot Four Worlds Seder hishtalshelut Tree of Life Merkavah Jewish angelic hierarchy Shekhinah Partzufim Qliphoth Tohu and Tikun Sparks of holiness Messianic rectification Gilgul Kabbalistic astrology Gematria Notarikon Temurah Names of God in Judaism Shemhamphorasch Tzadik Tzadikim Nistarim Anthropomorphism in Kabbalah Panentheism History Pre-Kabbalistic Jewish mysticism Tannaim Heichalot Sefer Yetzirah Chassidei Ashkenaz Medieval Bahir Toledano tradition Prophetic Kabbalah Zohar Kabbalistic commentarieson the Bible Mainstream displacement ofrationalism with Kabbalah Renaissance Selective influence onWestern thought Mysticism afterSpanish expulsion Mystics of16th-century Safed Cordoveran Kabbalah Lurianic Kabbalah Maharal's thought Popular KabbalisticMussar Early modern Baal Shem-Nistarim Sabbatean mystical heresies Emden–Eybeschutz controversy Immigration to the Land of Israel Traditional Oriental Kabbalists Beit El Synagogue Eastern European Judaism Hasidic Judaism / philosophy Lithuanian Jews Hasidic-Mitnagdic schism Modern Hasidic dynasties Mysticism inreligious Zionism Academic interest inJewish mysticism Non-Orthodox interest inJewish mysticism Practices Torah study Mystical exegesis Mitzvot Minhag Customary immersion in mikveh Meditation Kavanot Teshuvah Deveikut Prayer Nusach Tikkun Chatzot Tikkun Leil Shavuot Pilgrimage to Tzadik Pilgrimage to holy grave Lag BaOmer at Meron Asceticism Practical Kabbalah People 100s Four Who Entered the Pardes Simeon bar Yochai 1100s Isaac the Blind Azriel 1200s Nahmanides Abraham Abulafia Joseph ben Abraham Gikatilla Moses de Leon Menahem Recanati 1300s Bahya ben Asher 1400s 1500s Meir ibn Gabbai Joseph Karo Shlomo Alkabetz Moshe Alshich Moshe Cordovero Isaac Luria Chaim Vital Judah Loew ben Bezalel 1600s Isaiah Horowitz Abraham Azulai 1700s Chaim ibn Attar Baal Shem Tov Dov Ber of Mezeritch Moshe Chaim Luzzatto Shalom Sharabi Vilna Gaon Chaim Joseph David Azulai Nathan Adler Schneur Zalman of Liadi Chaim Volozhin 1800s Nachman of Breslov Ben Ish Chai Shlomo Eliyashiv 1900s Abraham Isaac Kook Yehuda Ashlag Baba Sali Menachem Mendel Schneerson Role History Torah Tanakh Prophecy Ruach HaKodesh Pardes exegesis Talmudical hermeneutics Midrash Jewish commentarieson the Bible Oral Torah Eras of Rabbinic Judaism Generational descent in Halacha Generational ascent in Kabbalah Rabbinic literature Talmudic theology Halakha Aggadah Hakira Classic Mussar literature Ashkenazi Judaism Sephardi Judaism Modern Jewish philosophies Jewish studies Topics God in Judaism Divine transcendence Divine immanence Free will Divine providence Kabbalistic reasonsfor the 613 Mitzvot Jewish principles of faith Jewish eschatology Primary texts vte It draws heavily on Sefer Yetzirah and Sefer HaRazim "Book of Secrets". There are multiple manuscript versions, containing up to seven tractates. The printed version of Sefer Raziel is divided into five books, some of it in the form of a mystical midrash on Creation. It features an elaborate angelology, magical uses of the zodiac, gematria, names of God, protective spells, and a method of writing magical healing amulets. Book six of the Liber Razielis is based on Sefer haRazim, with various additions including the "Prayer of Adam" of Sefer Adam. The book became notorious in German Renaissance magic, named together with Picatrix as among the most abominable works of necromancy by Johannes Hartlieb. The prayer of Adam is paraphrased by Nicholas of Cusa in two sermons (Sermo I, 4, 16.25; Sermo XX, 8, 10-13) and further made use of by Johann Reuchlin in his De Arte Cabbalistica.[2] Konrad Bollstatter in the 15th century also shows awareness of the Latin version of the "Prayer of Adam" an interpolation in Cgm 252, although he replaces Raziel with Raphael and Seth with Sem.[3] Tree of Knowledge Adam, in his prayer to God, apologized for listening to his wife Eve חוה, who was deceived by the snake into eating from the Tree of Knowledge - the עץ הדעת, according to the Book of Raziel, God sent the highest of the angels, Raziel, to teach Adam the spiritual laws of nature and life on earth, including the knowledge of the planets, stars and the spiritual laws of creation. The angel Raziel also taught Adam the knowledge of the power of speech, the power of thoughts and the power of a person's soul within the confines of the physical body and this physical world, basically teaching the knowledge with which one can harmonize physical and spiritual existence in this physical world. The angel Raziel teaches the power of speech, the energy contained within the 22 letters of the Hebrew alphabet, their combinations and meanings of names. Adam and Abraham According to Jewish traditions, the angel Raziel was sent to earth to teach Adam, and due to the elevated soul of Abraham, Raziel returned to teach Abraham all the spiritual knowledge and spiritual laws. Raziel was sent to earth with specific purpose to teach Adam and Abraham the ways of Nature. The Book of Raziel explains everything from astrology of the planets in our solar system, and explains how the creative life energy starts with a thought from the spiritual realms, prior to manifestation as speech and action in this physical world. The eternal divine creative life energy of this earth is love, the book explains the spiritual laws of birth, death, reincarnation of the soul, and many spiritual laws of "change". Heptameron A miniature version; kept in the homes of many Orthodox Jews The Heptameron, ascribed to Petrus de Apono, is based on the Book of Raziel.[4] Editions רזיאל המלאך. Amsterdam (1701) Chabad-Lubavitch Library. Full-text PDF version, in Hebrew, from HebrewBooks.org Steve Savedow (trans.), Sepher Rezial Hemelach: The Book of the Angel Rezial, Red Wheel/Weiser (2000), ISBN 978-1-57863-193-3. The Book of the Angel Raziel. Volume I / Transl. from Hebrew and Aramaic and comm. by E. V. Kuzmin; editorship and foreword by B. K. Dvinyaninov. — St. Petersburg: Academy Of Culture’s Research, 2020. — 264 pp.: illustrated, — (Code Grimoire Series). ISBN 978-5-6045100-3-2 (на русском языке) See also Hebrew astronomy Jewish views on astrology Primary texts of Kabbalah References ^ See Abraham Ibn Ezra on Exodus 14:19 ^ Wilhelm Schmidt-Biggemann, Reuchlin-Tagung Pforzheim 2001 ^ Cgm 252, f. 142r-144r; Encyclopaedia Judaica 1, 777 ^ Peter de Abano: Heptameron, or Magical Elements Further reading Avilés, A.G., Alfonso X y el Liber Razielis: imágenes de la magia astral judía en el scriptorium alfonsí, Bulletin of Hispanic Studies, Volume 74, Number 1, 1 January 1997, pp. 21–39 External links The Original ספר "Sefer" Book of Raziel ספר רזיאל המלאך The Amsterdam Edition of Sefer Raziel "Book of Raziel" ספר רזיאל המלאך Retrieved from "

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