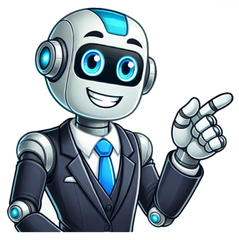
Click to verify



Excerpt from the time commonlit answers

Jump to ratings and reviews“I've had a most amazing time....”So begins the Time Traveller's astonishing firsthand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells's successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine's lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well. Published in 1895, this masterpiece of invention captivated readers on the threshold of a new century. Thanks to Wells's expert storytelling and provocative insight, The Time Machine will continue to enthrall readers for generations to come. 19k people are currently readingHerbert George Wells was born to a working class family in Kent, England. Young Wells received a spotty education, interrupted by several illnesses and family difficulties, and became a draper's apprentice as a teenager. The headmaster of Midhurst Grammar School, where he had spent a year, arranged for him to return as an "usher," or student teacher. Wells earned a government scholarship in 1884, to study biology under Thomas Henry Huxley at the Normal School of Science. Wells earned his bachelor of science and doctor of science degrees at the University of London. After marrying his cousin, Isabel, Wells began to supplement his teaching salary with short stories and freelance articles, then books, including The Time Machine (1895), The Island of Dr. Moreau (1896), The Invisible Man (1897), and The War of the Worlds (1898).Wells created a mild scandal when he divorced his cousin to marry one of his best students, Amy Catherine Robbins. Although his second marriage was lasting and produced two sons, Wells was an unabashed advocate of free (as opposed to "indiscriminate") love. He continued to openly have extra-marital liaisons, most famously with Margaret Sanger, and a ten-year relationship with the author Rebecca West, who had one of his two out-of-wedlock children. A one-time member of the Fabian Society, Wells sought active change. His 100 books included many novels, as well as nonfiction, such as A Modern Utopia (1905), The Outline of History (1920), A Short History of the World (1922), The Shape of Things to Come (1933), and The Work, Wealth and Happiness of Mankind (1932). One of his booklets was Crux Ansata, An Indictment of the Roman Catholic Church. Although Wells toyed briefly with the idea of a "divine will" in his early career, he became a staunch atheist. Wells used his international fame to promote his favorite causes, including the prevention of war, and was received by government officials around the world. He is best-remembered as an early writer of science fiction and futurism.He was also an outspoken socialist. Wells and Jules Verne are each sometimes referred to as "The Fathers of Science Fiction". D. 1946.More: //www.online-literature.com/well... //www.britannica.com/EBchecked/t... 1 - 30 of 18,202 reviewsOctober 22, 2008One of the most difficult courses I took in college was a class called Sociological Theory. The professor was either brilliant or a total nut, I'm still not sure, and one of the questions for our final exam was actually: Why? (Use diagrams to support your response).Ugh, ugh, ugh!!! I walked out of that class with a B and I kid you not. I have never worked so hard for a B in my life! I pity the one guy in my class who walked away with an A and don't even want to think about what his social life was like during that semester because I know mine was down the tubes.At one point, the book prof mentioned The Time Machine as some interesting (but not required) reading to pick up on the side. But since he already had us reading upwards of 1,000 pages a week and we were required to hand in a 7-10 page paper every Monday (just for the one class!!!), I was like, “screw you! H.G. Wells can kiss my ass!” And that's the funny thing about regret. Because now I'm wishing I'd have made time in my busy schedule to read it. Maybe I should have blown off another class for a couple hours so I could have read The Time Machine. And then I could have thought about it in a state of mind that was open and receptive to what was being said and layering it with some weird, academic rationalizations and connections (the kind professors slurp up) and it would become something ultra-meaningful and profound. Or something. But no, I read it now. At age 29. Because I was dragging my feet and didn't feel like finishing the book I'm supposed to be reading about Al Qaeda. And so the entire time I was reading it, I was like, “hm, interesting. If I was a younger person and still remembered the specific details about theories I studied in my past life as a student, the ideas in this book would have given me a brain orgasm. And hot diggity damn! This book would have made a fantastic paper for my Soc. Theory class! By referencing several schools of sociological thought and combining those with discussions of evolution, social deconstruction and combining all that with the social norms of Victorian peoples—that would have knocked that prof's socks off!”So anyway. I liked this book okay. I'm really not a huge science fiction fan and that aspect probably kept me from getting into it as much as I could have given its potential for creating nerd brain o's. Plus, it was only 90 pages long. It's hard to really get into something that's that short. Parts of the story felt like they weren't fleshed out enough and Wells seemed to have skimmed over several scenes that shouldn't have been skimped on. But then I found out that his original intent for this story was to turn it into a full-fledged novel but that just never happened due to time constraints. To prove them, he builds a machine and travels 800,000 years into the future where he befriends a group of people, the Eloi, who are descended from modern human beings. They are much shorter, childlike people who only eat fruit and spend most of their day playing games. They have no concept of work, they have no critical thinking skills and are incapable of logical reaction to problems. They are also terrified of the dark. After spending a few days with them, the Time Traveler discovers another distinct species, also descended from modern man but of a much more sinister nature. This second group lives underground, only comes out at night, is a bit more cunning than the gentle people who live aboveground and this group is also extremely predatory in that they cannibalize the Eloi. These are the Morlocks. The Time Traveler has several adventures during his time spent amongst the Eloi and the Morlocks and towards the end of the story, Wells makes some fairly blatant comparisons between the Eloi and the ultra-rich of our own society. If they spend their entire days being attended to by others, they will lose the ability to care for themselves and if they're not careful, over the course of time and evolution of the species, they could turn into the Eloi, a group of wimpy wimpsters upon whom a life of privilege has backfired. 1001-books 2008 classic February 11, 2025 To the future and beyond. A group of people is greatly preoccupied by the absence of one of their friends. And serious concerns arise over his pitiful state when he finally returns to his home, raddled and haggard. The Time Traveler has been in the year 802,701 AD, and he has quite a story to tell.This was good! Great even, maybe. Tbh I'm not fan of HG Wells style of writing, but can't understate the importance of this writing, being one of the first ever recorded works of time travel and all. I absolutely LOVE almost everything regarding time travel, but unfortunately I couldn't love this one, possibly because of having watched the movies first. I did enjoy and appreciate finally getting to know in great detail the original work, the Time Traveler, Weena, the Eloi, the Morlocks, and the whole story around it. Also pleasantly surprised to learn about the travel to the ending of times, and the Epilogue, which I did not know about. Did not enjoy the ideology/sociological explanations for the evolution/devolution of mankind, which I found theoretically and mind-numbingly boring, as much as the “Book of Goldestein” from 1984; personally I'd preferred to have left all that a mystery, but that's me. I'm positive if I hadn't watched the movies ages ago I'd have enjoyed this so much more, but alas, even after all this time my memories still remain very much fresh. So the unavoidable predictability, plus the total absence of surprise (which means everything to me), greatly hampered my enjoyment of this book. The Time Machine (2002) is also one of my fav movies of all time, so it was very hard to compete against that too. All in all, this felt mostly 3-stars, but if hadn't watched it first I bet it would've been 4, maybe even 5. So I'm settling with 4. And still very much looking forward to reading the “War of the Worlds”, which I have also already watched. Dang. *** The Time Machine (1960): By far the most accurate depiction I've watched so far. Rod Taylor and Yvette Mimieux play a decent Time Traveler and Weena, respectively. The movie was interesting enough, yet sadly left much to be desired. I just can't deny the feeling that the movie felt kinda clunky and effects felt wildly dated by today's standards, but you gotta love the movie funny version of the Morlocks lol. (5/10)*** The Time Machine (2002): The most unfaithful and inaccurate depiction I've ever watched and by FAR the most entertaining and my most favorite one lol. Just LOVED everything about it! Guy Pearce, Samantha Mumba, Sienna Guillory and Jeremy Irons fantastic in their roles. LOVED the tragic backstory with Emma, the introduction of Mara instead of Weena, the utterly scary Morlocks and their Overlord. Completely LOVED the scenography, soundtrack and special effects, which totally blew my mind and is a perfect representation of how I picture and fantasize every day about time travel in my mind. Of course the movie has been widely panned and in all honesty deviates so much from the original work it hardly resembles it anymore. Don't care. LOVED IT. (10/10)It's public domain. You can find it HERE.---------- PERSONAL NOTE : [1895] [110p] [Sci-Fi] [3.5] [Recommendable] [Weena]---------- Hacia el futuro y más allá. Un grupo de gente está muy preocupado por la ausencia de uno de sus amigos. Y surgen serias preocupaciones por su lamentable estado cuando éste finalmente regresa a su casa, gastado y demacrado. El Viajero del Tiempo ha estado en el año 802.701 d.C. y tiene una gran historia que contar.¡Esto estuvo bien! Incluso maravilloso, tal vez. Sinceramente, no soy fanático del estilo de escritura de H.G Wells, pero no puedo subestimar la importancia de este trabajo, que es uno de los primeros escritos registrados sobre viajes en el tiempo y todo eso. AMO casi absolutamente todo concerniente a viajar en el tiempo, pero desafortunadamente no pude amar esto, posiblemente por haber visto las películas primero. Disfruté y aprecié poder conocer finalmente en gran detalle la obra original, el Viajero del Tiempo, Weena, los Eloi, los Morlocks y toda la historia que los rodea. También me sorprendió gratamente saber sobre el viaje al fin de los tiempos y el Epílogo, del que no había conocimiento. No disfruté todas las explicaciones ideológicas/sociológicas sobre la evolución/involución de la humanidad, que encontré teórica y abrumadoramente aburridas, tanto como el “Libro de Goldestein” de 1984; personalmente hubiera preferido que todo eso hubiera quedado como misterio, pero ese soy yo.Estoy seguro de que si no hubiera visto las películas mucho tiempo antes, habría disfrutado esto mucho más, pero, por desgracia, incluso después de todo este tiempo mis recuerdos todavía siguen muy frescos. Así que la inevitable previsibilidad, más la total ausencia de sorpresa (que lo significa todo para mí), perjudicaron enormemente mi disfrute del libro. La Máquina del Tiempo (2002) también es una de mis películas favoritas de todos los tiempos, por lo que fue muy difícil competir contra ella. En general, esto se sintió principalmente como 3 estrellas, pero si no lo hubiera visto primero, apuesto a que habrían sido 4, tal vez incluso 5. Así que lo promedio en un 4. Y todavía tengo muchas ganas de leer “La guerra de los mundos”, cuyas películas también ya vi. Maldita sea.*** La Máquina del Tiempo (1960): Por lejos la representación más fiel que he visto hasta el momento. Rod Taylor e Yvette Mimieux interpretan a un decente Viajero del tiempo y Weena, respectivamente. La película me resultó suficientemente interesante, aunque lamentablemente dejó bastante que desear. No puedo negar la sensación de que la película y los efectos se sintieron asquerosamente anticuados para los estándares actuales, pero no puedo negar que me encanta la versión retro de los Morlocks de la película jaja. (5/10)*** La Máquina del Tiempo (2002): Sin dudas la representación más infiel e inexacta que he visto en mi vida y por lejos la más entretenida y mi más favorita jaja. ¡Simplemente AME todo de ella! Guy Pearce, Samantha Mumba, Sienna Guillory y Jeremy Irons fantásticos en sus roles. AME la trágica historia de fondo con Emma, la presentación de Mara en lugar de Weena, los absolutamente aterradores Morlocks y su Monte Maestra. AME completamente la escenografía, la banda sonora y los efectos especiales, que me dejaron alucinado y son una representación perfecta de cómo imagino y fantaseo todos los días sobre viajar en el tiempo en mi mente. Por supuesto la película ha sido ampliamente criticada y, sinceramente, se desvía tanto de la obra original que al final apenas si se le parece. No me importa. AME TODO. (10/10)Es dominio público, lo pueden encontrar ACA.---------- NOTA PERSONAL : [1895] [110p] [Ciencia Ficción] [3.5] [Recommendable] [Weena]----------adapted almost-fav classics March 17, 2020Returning to a novel you liked years ago is often a risky business, particularly so when the genre of that novel is science fiction. Nothing can age so rapidly as the past's conception of the future, and what once seemed cutting edge may, after fifty years or more, appear simply ludicrous.Because of this, I was delighted to find H.G. Wells' brief novel at least as charming and exciting as I remembered it, the Time Traveller's scientific lecture still intriguing, the journey he describes still convincing, and the sociological history he reveals to us—of the evolution of the two races, the Eloi and the Morlocks, still as persuasive as it was in 1895. (Okay, I admit, not quite as persuasive as evolutionary biology, but—given the rising gap between the rich and the poor—still compelling as a parable and cautionary tale.)Although I remembered vividly both the origin and appearance of the Eloi and the Morlocks, I had forgotten much of the rest, and what I forgot made the book even better: 1) the delightful clarity of the Time Traveler's exposition to his audience at dinner guests about the nature of time as a dimension and the possibility of traveling through it, 2) the vivid description of the time-trip itself, a flickering cinematic-style vision, 3) the brutal destruction of the future of the English countryside, brought about by the Traveler's reintroduction of fire, and 4) the end of his journey in a dying world of the far future, and the almost religious tone of his musings.What was most clear to me, however, is how artfully H.G. Wells here combines scientific speculation, sociological parable, compelling adventure, and philosophical meditation. He both informs and delights, while never wearying his reader, in this book that is less than half the length of most of the first volumes of our current speculative fiction trilogies.Still a classic, and one that our contemporary writers would do well to emulate.19th-c-brit adventure fiction February 28, 2021The Time Machine is not primarily a novel about time travel, time travel paradoxes and so forth. It is chiefly a speculation on the far future of humanity and, closer to home, about class conflict and the evolution of the industrial civilisation.It starts as an almost casual chat by the fireside about the possibility of travelling through the fourth dimension and the invention of the machine — oddly described as an ordinary bicycle that can go through time. The “Time Traveller” (he is never named) then pays a visit to the human race of the year 802,701 and discovers what, at first, looks like a utopia: the descendants of the human race seem to live, in perfect harmony, comfortable lives in a garden full of flowers. But as the night comes, a disturbing reality soon replaces this vision... The end of the story is an unsettling flight to Earth's most remote and crepuscular future. Finally, the Time Traveller disappears, leaving but a few flowers on his desk.This novella (some 60 pages) is a seminal work of the science-fiction genre. It remains to this day a landmark that has influenced almost all the utopian or dystopian writers, from Olaf Stapledon's Last and First Men, to Huxley's Brave New World, to David Mitchell's Cloud Atlas, to Michel Faber's Under the Skin, to Thomas Pynchon's Against the Day.Edit: Watched the 2002 film remake, directed by Simon Wells (one of the author's descendants, apparently). This is a somewhat faithful adaptation of the book, yet a quite average movie overall. Most scenes are imitations of Indiana Jones's tropes: an awkward academic / action hero, an ancient library, some exotic places, a couple of attractive ladies, a gloomy cavern, a heap of skeletons, a melting face. The Morlock are quite ridiculous — around the same time, Peter Jackson included Orcs into his Fellowship of the Ring that were way more convincing. The machine itself, designed like a lighthouse lamp, and the time-lapse sequences are the only unexpected and exciting elements of this film.September 12, 2019Surely an oversight that I hadn't read H.G. Wells' The Time Machine before now. By all accounts, this is the original time travel story. Still, social class and how technical innovations change humanity are more central to the story than whether the narrator was actually able to travel to 802,701 AD. Ever since, time travel stories have been about exploring the possibilities of the present rather than some far-flung future (or past). This novella was sometimes clunky (but it was written in 1895), but I found it a quick and fun read which continues to be thought provoking. And it has a solid ending! December 20, 2022 ١٩ آلة الزمن هي درة غضرية هربرت ويلز. وضع فيها آراء الإصلاحية والفلسفية في إطار ...جاذبية اجتماعية نصعدت... و لكن لا يطالها الاستهزاوي أبدا أن تزول ...ذلك الذي أنتل إليه بالمعارضة أسلوب ويلز الغيرى إلا أنها من الكلاسيكات المارقة...تؤكد أن السذاجة والحلم والعقاب قد تبدو لنا شيئا قديما يحافظ على ذلك الشيء و استمرارهم ...جاذبية اجتماعية نصعدت... و لكن لا يطالها الاستهزاوي أبدا أن تزول to be celebrated but the actual thing itself, the language, the plot and the characters, are as dull as dishwater. It is mechanical, clunky and overly descriptive. There are long drawn out sections on scientific theory and mathematical formula. All in all, it's just not very engaging. As such I found it near impossible to invest in the story. I did not care about the characters and, for me, this is one of the most important things I look for in fiction. I need to be able to sympathise and relate to what the characters are going through otherwise the work feels cold and passionless. I may as well have spent my time in such cases because the work creates nothing for me: it feels cold. In the case of the The Time Machine I simply did not care how it began: I just wanted it to be finished. For me, this is a classic case of a great idea done badly.October 7, 2021(Book 797 from 1001 books) - The Time Machine by H. G. WellsThe Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle. ٩٦٤٤٤٥٦١٤٩ :كتاب ديگر ...هجری خورشیدی: ا. شریانی ۱۴۰۷/۱۰/۱۶ ...اما به مدد نیروی گذشته، به کار خود، بر روی وسیله ی مکانیکی پیچیده، و رنگزده ای، که هیچ چیز تولید نمیکند، ادامه میدهد؛ استوانه هایی با یلکان پیچاپیچ، این دو دنیا را به هم وصل می‌کنند: در نیمهای بی مهتاب، «مورلاک»ها که از مغاک‌های خود، بیرون میایند، و از «آونی»ها، تغذیه می‌کنند؛ قهرمان داستان، با یک وسیله ی مکانیکی، به آینده ی نامعلومی، سفر می‌کند؛ و در آنجا میفهمد، که بشریت، به دو دسته ٩٧٨٩٦٤٦٤٣٠٧٧٥٤ :قهرمان داستان، با یک وسیله ی مکانیکی، به آینده ی نامعلومی، سفر می‌کند؛ و در آنجا میفهمد، که بشریت، به دو دسته ٥٠٥٠ ٥٠٥٠ ٥٠٥٠