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Women's literature has often been defined by publishers as a category of writing done by women. Though obviously this is true, many scholars find such a definition reductive. What makes the history of women's writing so interesting is that in many ways it is a new area of study. The tradition of women writing has been much ignored due to the inferior position women have held in male-dominated societies. It is still not unheard of to see literature classes or anthologies in which women are greatly outnumbered by male writers or even entirely absent. The onus of women's literature, then, is to categorize and create an area of study for a group of people marginalized by history and to explore through their writing their lives as they were while occupying such a unique socio-political space within their culture.Before the introduction of women's literary history colleges into academia and the renewed efforts of scholars to explore, recover, and preserve the literary tradition, women themselves were often the only champions of themselves, their contemporaries, and their predecessors. Mary Wollstonecraft's *A Vindication on the Rights of Women* (1792) is a landmark treatise that paved the way for many women after her to not only publish their works but also to engage in the overall critical discourse surrounding the issue of women in literature.Occasionally there were men who spoke out alongside women. Some of the first recorded attempts to note women's contributions to literature were catalogs published in the 18th century and were written by men. *Feminead* (1754) by John Duncombe and *Memoirs of Several Ladies of Great Britain Who Have Been Celebrated for their Writing or Skill in the Learned Languages, Arts, and Sciences* (1752) by George Ballard are two such manuscripts.Yet for the most part, the majority of people interested in reading and responding to works written by women were other women. One prime example of this is *The Female Advocate: A Poem Occasioned by Reading Mr Duncombe's Feminead* (1774) by Mary Scott. The poem was Scott's first publication and is notable because it was the first women's publishing at the time, including children's writing. Sarah Fielding and Anna Laetitia Barbauld, a writer whose political opinions eventually led her being blacklisted after she published an inflammatory poem in disagreement with the British Empire's involvement in the Napoleonic war, in fact, only "renewed" interest in women's literary history led Barbauld to retake her place in the literary canon. Virginia Woolf's *A Room of One's Own* (1929) is often considered a driving force behind this movement. Considered by many to be Woolf's master work, the long form essay is told through a fictionalized narrator and presents an argument on the necessity of both a metaphorical and literal room for women's literature within the literary tradition. The book also served as the inspiration for the literary journal *Room* (formerly titled *Room of One's Own*). The journal was launched in 1975 and specifically seeks to publish and promote works by female writers.Second wave feminism in the '70s and '80s sparked a resurgence in forging a place for the works of women. Colleges began offering courses in women's history and literature. Presses were founded that dedicated themselves to publishing lost or ignored works by women. In recent years a greater emphasis on intersectionality has encouraged exploration into the relationship between race, gender, religion, and class to even further prove the importance of the acknowledgment of the place of marginalized groups in literature.Writers like Toni Morrison, Adrienne Rich, and Margaret Atwood whose work exemplify the need for acknowledgment and activism prove that there is a place for this dialogue and that a room of one's own benefits not only women, but the literary tradition as a whole. Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Leonard Cohen (1934-2016), songwriter and musician extraordinaire, is best known for the music he made during his lifetime, with albums like Songs of Leonard Cohen (1967), Songs from a Room (1969), Songs of Love and Hate (1971), and Death of a Ladies Man (1977). He continued recording albums throughout his life, releasing *You Want It Darker* (2016) the year of his death. Yet Cohen was also a poet and novelist, and early first editions of his written work are quite valuable, rare, and elusive. Whether you're interested in Cohen's music and want to expand your vinyl collection to include rare books, or you're starting a book collection made up of works by musicians (yes, there are quite a few musicians who have also published books of poetry and fiction), we want to supply you with some of the information you'll need to start collecting. We've put together some details for you about some of the earliest and rarest Leonard Cohen books to seek out for your collection. Read more... As every collector of rare books and documents knows, one of the biggest barriers to collecting is preservation. The effect of time, dust, light, and moisture in the environment on paper and parchment can often lead to discoloration and degradation. Care must be taken to protect delicate books and documents from being slowly destroyed by age and the elements. This is no different for historical documents, whose caretakers endure great pains to preserve history's most important works. In the case of the Constitution of the United States, the National Archives enlisted an unlikely source to help preserve one of America's most notable documents: NASA. Read more... Each year, the Caldecott Medal is given to a children's book of exceptional quality that exhibits the highest level of artistic excellence. The illustrators given the award are selected by a committee and are believed to have substantially contributed to the children's book illustration field that year. The Caldecott Medal is the highest honor an American children's book illustrator can receive. Continuing our Caldecott Medal Winning Book Series, today we take a closer look at Emily Arnold McCully, who was awarded the medal in 1992: Read more... One of the most important innovations in human history, printing, was the ability to reproduce copies of the written word for mass consumption and distribution. Printing has taken many forms over the centuries, dating back to ancient Sumer, when documents were pressed into clay using cylinders. Methods of printing patterns onto cloth evolved into means of printing, and in ancient China, woodblock printing and eventually movable type made book printing possible throughout China, Japan, and Korea. The 16th century was a period of massive change within the printing world as new inventions and methods revolutionized how people read. Read more... South Dakota is a midwestern state also located on the Great Plains. While a large state, it is one of the least populous in the country. The agricultural state is home to nine reservations of the Lakota and Dakota Sioux tribes, for which the state is named. The landscape of South Dakota contains plains, buttes, and the Black Hills mountain range. Join us today as we continue our literary road trip by taking a closer look at two books that display some of the rural and agricultural places in South Dakota, both historically and in present day, in our Top Books by State Series: Read more... If you read or collect modernist literature or focus on the early twentieth century in any capacity, you've likely heard of the Hogarth Press. While the press is still in operation today after a relaunch of sorts in 2011, it originally operated from 1917 until 1946. As you might already know, novelist and writer extraordinaire Virginia Woolf established the Hogarth Press with her husband, Leonard Woolf, in 1917 to publish great works of modernism by writers of the time. Read more... Today, we continue our exploration of the United States of America through literature, focusing on the state of Utah. Known for its natural beauty, deserts, skiing, the Sundance Film Festival, and hosting the 2002 Winter Olympics, Utah is a gorgeous state full of opportunities for experiencing art, sport, and nature. Today, we focus on two books whose genres are rooted in Utah, though some aspects of their plots are fictionalized as we take a closer look at two iconic books in their respective genres. The Caldecott Medal is awarded to an illustrator whose work represents the highest level of artistic excellence. The award is named after the English potter and ceramicist John Ruskin, who was the first to award the medal. The award is now well the illustrations and story mesh together. 1996's Caldecott winner was widely praised for the connection between text and illustrations, with critics praising how the illustrations were necessary for the story and that one could not exist or thrive without the other. Let's take a closer look at the work of Peggy Rathman in this edition of our Caldecott Winning Illustrators Series: Read more... Tennessee is a beautiful southern state with a rich history. Besides being home to beautiful forests and mountains, such as in the Appalachian and Cumberland Mountains, Tennessee boasts two of America's most important cities: Nashville for country music and Memphis for the blues. Today, we continue our Top Books by State series by looking at three of the best books set in Tennessee. Set in a variety of locations and periods, these books showcase the beauty of the Tennessee landscape: Read more... Legendary speculative fiction writer Ursula K. Le Guin's career spanned thirty decades, twenty novels, hundreds of short stories, and poems, literary criticism, and translations. She won eight Hugo Awards and six Nebula awards and was nominated numerous times for each. She won five Locus Awards and the National Book Award. Her astounding legacy has inspired both readers and writers for generations. She is widely considered one of the most essential science fiction writers ever. Read more... International Research Journal of Humanities, Language and LiteratureISSN: (2394-1642)Impact Factor: 5.401 Volume 6, Issue 4, April 2019Association of Academic Researchers and Faculties (AARF)Website-www.aarf.asia, Email : editor@aarf.asia , editoraarf@gmail.comWOMENS WRITING IN LITERATUREMrs. Sangeetha J., 2ndior Assistant Professor,Nor Horizon College, Kasurtninagar, Bangalore- 560043AbstractThe American Dream is that any man or woman, despite of his or her background, can change their circumstances and rise as high as they are willing to work. This quote by Fabrizio Moreira holds good for men, but for women this dream poses many challenges before it is fulfilled. Women are marginalized and perform a significant role in society. Across the world women have their challenges to face in this mans world. In India women are considered as the goddess from the ancient time however, it is also true that they are not treated as goddess. Considering them as goddess alone, it needs positive continuous effort and participation of both men and women to really bring women empowerment. Initially women were confined to domestic chores and kept within the four walls of the house. Gradually women started getting educated and as the rate of literacy in women increased there has been some progress. Women since ages have expressed their felling, thoughts, anger, experience and anxiety through their writing not only in English but also in other languages. . This paper is an attempt to explore the various genres of womens writing across the world to understand the life of women and also the manner in which they were portrayed in literature. This paper also tries to make a comparative study of the writings in India with other countries both in the past and present in an attempt to know how successful we have been in achieving women empowerment.KEY WORDS: Women empowerment, literature, Legislations, challenges, transitions, achievements. During the initial days of literary history, women were themselves the only champions as they expressed their life and feeling through their writings and the readers were also majority women. To take a glimpse of the beginning and growth of women writings, here are a few writers whose contributions had a great impact in women literature. Mary Wollstonecrafts AAA Vindication on the Rights of Women is a landmark discourse that showed the way for many women after her to not only publish their works but also to engage in the overall significant discussion surrounding the issue of women in literature. Occasionally there were men who spoke out alongside women. Some of the first recorded attempts to note womens contributions to literature were catalogs published in the eighteenth century and were written Association of Academic Researchers and Faculties (AARF) Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories.God of Small Things. The novel talks about how small things in life can affect people. One of the bestselling books at that time which won the 1997 Booker Prize for fiction and she was awarded the Sahitya Academy Award in 2006, for her collection of essays, The Algebra of Infinite Justice but she refused to accept it.2. Anita Desai: is one of the most reputed writers of India and was nominated for the Booker Prize at least three times. She was awarded the prestigious Sahitya Academy Award in 1978 for her novel Fire on the Mountain and the Padma Bhushan in 2014 for her contribution to Indian Literature. Her stories have an exemplary implication that strikes the human heart besides being humorous at the same time. The author has also won the British Guardian Prize for her novel, The Village by the Sea.3. Jhumpa Lahiri: has gained international acclaim for her writing which mostly deals with NRI characters, immigrant issues and problems people face in foreign lands. Her pen touches the soul with her simple and metaphorical writing focusing on the day to day nuances and the hidden dramas in every persons life. In 2006, Mira Nair directed a film based on her first novel The Namesake. Her book The Lowland was a nominee for the 2013 Man Booker Prize and the National Book Award for Fiction.4. Kiran Desai: She is known for her book The Inheritance of Loss, which talks about the pain of migration and living between the two separate nations. She touches the readers heart via her writings especially when it comes to make it in America.5. 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