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Park lane iron on vinyl instructions

When I found out HTV (a.k.a. Iron-On Vinyl) could be used on PAPER, I was over the moon! Cutting smaller or more intricate pieces with my Cricut Maker from card stock can sometimes be a lesson in futility, despite having a clean, sticky mat, a brand new blade, and all the right settings. Enter Heat Transfer Vinyl. I bought some to use with my Cricut to make cute Tees for my grand-littles and loved how easy it was to work with, so I wanted to try it out on paper for myself.I'm stoked to share that it is fun, easy and WOW! So far, I've only tried holographic and glitter HTVs—specifically Cricut Iron-On brand. Because I had it on hand. I made a few mistakes, and learned some tips I share in the video tutorial below. But, for your future reference, keep the following in mind:Anything you plan to cut from Iron-on Vinyl/HTV needs to be "mirrored" in Design Space; you're cutting through the vinyl from the BACK side and if you don't mirror, words and such will not read correctly when you flip it over.Select the proper settings, or as close as you can get, in Design Space to the material you're using; I was cutting through Holographic Iron-On Vinyl for my Lava Lamp Shaker and mistakenly chose just "iron-on" vinyl. It didn't "kiss cut" properly and I wasn't able to properly weed the design and had to try again. We all make mistakes and sometimes waste supplies when we are learning something for the first time; it's OK. Even pros occasionally forget.Always place iron-on/HTV type materials FACE down onto the cutting mat. I think of it as "pretty" side down, ugly side lookin' up at ya'. If the vinyl is curling up on the mat or the mat doesn't have enough stick-um to hold it down in place (critical), blue painter's tape will really help! Apply some along all the outer edges to anchor the vinyl into place. It's important the material does not shift/move during the cutting process.When working with GLITTER HTV a weeding box will be your best friend! I go over this in the video and you'll understand when you watch why it's a great thing! After cutting, you can place the vinyl onto a light table/pad to better see where the cut lines are when weeding; alternatively, if you don't have a light table/pad, you can tape it to a window where the natural light will help you see those cut lines better. You can also reference the original design visually to help guide you what parts need to be weeded and which should be left on the carrier sheet.Whatever brand of iron-on vinyl/HTV you are using, read the manufacturer's recommended heat settings, length of time for pressing and whether or not it's a warm, cool or cold peel (to remove the carrier sheet). Every product line is different and all that info will vary from one to the next (including the various types of HTV made by each company).If using a household iron, avoid steam by making sure you've emptied the water chamber completely before using. Also avoid the steam vents; they can leave an unwanted impression in some vinyl products.Enjoy the video—I hope you find it helpful! Still shots of the projects I used HTV on are below the video. I didn't film using the Glitter HTV, but the process is exactly the same—just remember to select "Glitter Iron-On Vinyl" in your materials setting, instead of Holographic. © Learn how you can incorporate iron-on vinyl/HTV with your paper craft projects using a Cricut. I seriously had a ton of fun using this stuff—I had been on a quest for no-shed glitter card stock because most that I own, shed glitter—like crazy, which makes me NUTS! Love the look, hate the mess. So, when I saw someone using HTV, I literally started monkey-clapping!Thanks for stopping by and have a great weekend! Go to Cricut Design Space, click on New Project, then click on Templates in the upper left corner. Choose "Classic T-Shirt" and pick a style, size, and color. The template will help you size your design so it looks good on your T-shirt. (Note that templates only work in Cricut Design Space on a desktop or laptop, not on an iPad, iPhone, or other mobile device.)You'll find many designs for iron-on T-shirts right in Cricut Design Space. Click on Images and browse the Image library for ideas. If you're a beginner, I recommend you stick with designs that have four colors or less and not too much small detail.To help you learn, I designed a sunflower design with built-in registration marks, so it's perfect for beginners. If you want to use my free sunflower design, you can download Design #215 - the free SVG cut files from my free resource library. It's available as an SVG for the Cricut and DXF for Silhouette. There are three different sunflower cut files to choose from:1. The "be-kind" version is the sunflower with built-in registration marks to help you align your design, cut boxes to help you get neat results, but NO words so you can personalize it.3. The "simple" one is just the four sunflower layers without words, cut boxes, or registration marks—pick this one if you've layered iron-on vinyl before.IMPORTANT NOTE: If you're not sure how to upload an SVG file to Cricut Design Space, or you're having issues (such as getting a message that says "unsupported file"), please watch my free training series, SVGs Made Simple. It will help you SO much!Here's what my Be Kind sunflower design file looks like uploaded to Cricut Design Space (Desktop):Here's what my Be Kind sunflower design file looks like uploaded to Cricut Design Space (iOS):Note: You should see a box around the design when you upload this version -- these are cut boxes to help you weed your design and layer it neatly. If you don't want these boxes, use the "simple" version instead.You can resize the image to fit the T-shirt by using the resize handle in the lower right corner—just click and drag. Here's what that looks like in Cricut Design Space for Desktop:Here's what that looks like in Cricut Design Space for iOS:If you are using the "registration" or "simple" designs, you can personalize the sunflower with your own name or words. First, ungroup the design. Next click the Type tool, type your text, change the alignment to centered, position it over the sunflower, resize it until you're pleased with how it looks, then select both the text layer and the brown circle layer (only those two) and click Slice. Now delete the extra sliced layers until you have just the brown layer with your letters sliced out.When you are ready, click the green Make It button in the upper right corner. You must then toggle the MIRROR to on (green) for every layer -- all iron-on designs must be mirrored before cutting!Now click Continue to set your material. For the easy sunflower tutorial, I am using basic iron-on vinyl -- both Cricut Everyday Iron-On and Siser Easyweed Vinyl (which is very similar to Cricut Everyday Iron-On). So to set my material settings, I click on "Browse All Materials" and then choose "Everyday Iron-On."Note: You will only see these custom materials if you have your Cricut Explore machine dial set to "Custom," which I recommend. You will always see these materials on a Maker.When you're all set, you'll see a screen that tells you what to do -- it also reminds you to mirror your design (make sure you did!) and put your material shiny side down (which I'll explain in the next step).Step 2: Cut Out Your Design in Iron-On Vinyl (HTV) on Your CricutNow we'll use a clean green StandardGrip mat to cut our layers of vinyl. It's super important you put your iron-on vinyl SHINY SIDE DOWN on your cutting mat. Learn how to tell which side to cut iron-on vinyl in my tutorial here!Note: If you're using my "be-kind" or "registration" versions of the sunflower design, there are cut boxes around each one. Don't be surprised if these cut boxes cut through your carrier sheet -- I doubled up on them so they can do that. If they don't cut through the carrier sheet, just cut them off with scissors or a craft knife.Step 3: Weed Your Layered Iron-On T-Shirt Design LayersIt's now time to weed our iron-on design layers. Weeding means to remove all of the vinyl that we don't want to transfer to our project when we iron it on or use a heat press. So that means we remove all the extra little bits.To get started, you want to begin peeling the vinyl away from the edge. Sometimes the iron-on vinyl doesn't want to come free very easily. If this happens, I make a small nick in the corner with my craft knife. You don't want to cut all the way through. Just cut through the iron-on vinyl layer on the matte side (the cut side). I find that this small cut makes it easy to peel off the vinyl. But for this project, I didn't have to do that because I added the cut boxes around each design. This made it really easy to just use the tip of my weeding tool in the corner and pull up the edge. Once you have it started, you just continue to pull it away from the carrier sheet. And your design will stay on the carrier sheet and the part that you do not want will pull away, just like this.You'll note that I'm weeding the layer of iron-on vinyl while it's still on the cutting mat. I like to do this because it keeps the layer stable as I weed. You don't have to do it this way, of course.Repeat for all layers of your iron-on vinyl design.Now if you look at the brown layer of the iron-on design, you'll see that not all of it has been removed, right? So we've got to remove the letters as well. Don't be alarmed that it is all backward -- this is how it should be to transfer properly onto your shirt!Tip: Always keep your little bits of vinyl you remove away from your work area so that they don't get mixed in with other things. Here I am using a silicone ring that works great for keeping little bits away from my work,just be patient and if you need to, you could use a pair of tweezers to get the little bits off without ruining the letters. Here we have weeded our whole design.Note: I cut this design at a smaller size than you probably will, which made it a little trickier to weed. If you are a beginner, I recommend you cut this design at the original size, which is approximately 9.5" square.After you remove the weeded design from the mat, you should also remove any vinyl around the edges of the cut box if it didn't come off on its own. You might be able to just peel it off, but if not, trim with scissors.Here's what the four layers of iron-on vinyl for your sunflower will look like once cut and weeded.Tip: It's a good idea to put the layers of your design together before moving on to the next step to be sure you've cut everything out and it fits together the way you expect. Don't worry -- this won't hurt your design and you can peel the layers away when you're ready to move on to Step 4.Step 4: Transfer Your Layered Design to Your T-ShirtFirst, if you are using a Cricut EasyPress, refer to the Cricut EasyPress Interactive Quick Reference Guide which will tell you how to prep your material and EasyPress, how to apply, and how to care for the finished product. This takes the guesswork out of the process. You can view the guide at jennifermaker.com/easypress.You'll want to preheat your EasyPress to the proper temperature (I'm using 300°F) or your iron to the cotton setting. If your shirt is something other than cotton, you may need a different setting for your material.Find the center of your shirt. The simplest way to do this is to fold your shirt in half by matching up your sleeves. Using your EasyPress or iron, put a little crease on the fold. Now, when you open your shirt you'll know exactly where the center is because there is a crease. Just line up the center of the heart with the crease. I also chose to put the design in the top half of the shirt, which is generally where you'll want to put all T-shirt designs. Putting a crease in your shirt like this also serves to pre-heat the material.Open your shirt up flat, preheat your t-shirt (if you didn't crease it with heat already), then center the BOTTOM LAYER of your design in place. If you can't just eyeball it, fold your bottom layer in half (it won't hurt your design), then open it up and align the creases in the vinyl to the creases in your shirt.Note: If you're using the "registration" or "be kind" version of my sunflower, you'll note there are two small hearts beside the sunflower. These are here to help you line up your layers as you go, and they WILL be transferred onto your shirt. If you don't want them to stay on your shirt, you can just peel them off the carrier sheet now or learn how to remove them later on in my tutorial.The next step is to apply it, but do not follow the Cricut Heat Guide for the length of time. Because we are LAYERING our iron-on vinyl, we have to press the bottom layers for less time to avoid overheating our design when we do subsequent layers. So put your iron or EasyPress on top of the design (you do not need anything between your carrier sheet and the iron/EasyPress) for just 3 seconds. Yes, just three seconds!If your carrier sheet is sticking to your iron or EasyPress, you can either tape the carrier sheet down with heat-resistant tape or cover your design with parchment paper to protect the surface of your iron. If it sticks to your iron or EasyPress, carefully remove it -- do not burn yourself!If it doesn't stick to your iron or EasyPress, peel it off while it's still warm. And given that you didn't heat your vinyl for long, this really means peel it off right away.Now take your next layer and position it over the bottom layer, lining up the hearts. You'll note that the bottom layer has shrunk just a little bit. This is totally normal for iron-on vinyl—the more you heat it, the more it shrinks. If you don't like this, one option is to use Siser StripFlock iron-on vinyl for your bottom layer instead, as it does not shrink. But a little shrinkage isn't that big of a deal.Once you have the second layer in place, press it down with your hand and make sure it doesn't want to move. If it wants to move at all, tape it down with the heat-resistant tape to keep it perfectly in place.Now press the second layer, but again, only for a few seconds. It's very important that you not heat it any longer than a few seconds, or it'll just be too much heat by the time you get to the final layer.Again, peel the carrier sheet off while the iron-on vinyl is still warm.Repeat for the third layer, being careful to line up the design.When you get to the final layer, you need to press for longer. I pressed my last layer for 10 seconds.Here's a close-up of the sunflower T-shirt decal -- you can see how each layer shrunk a bit in the alignment of the hearts.And that's it! But what if you decide you don't want those hearts after all? It is possible to remove them by heating the vinyl again. Here are two ways you can do that:First, try pressing the part you want to remove from the back, quickly flip it over, and try to remove the hot vinyl with tweezers or your weeding tool. It will only come off when the vinyl's adhesive is hot.If that doesn't work, place the wrong side of your shirt against the hot surface of your iron or EasyPress CAREFULLY and pull gently on the shirt so it makes contact with the hot plate. Now, with the heat making the vinyl's adhesive gooey, remove the offending vinyl with tweezers or your weeding tool. Just be careful not to touch the hot surface or the hot vinyl with your skin.Step 5: Take Care of Your New Layered Vinyl T-ShirtAllow 24 hours after applying your vinyl before washing. When you do wash it, turn your shirt inside out, and do not use any bleach. You can view the care guide at jennifermaker.com/easypress.Enjoy! Learn how to use iron-on vinyl. Iron-on vinyl is perfect for making your own t-shirts, pillows, tote bags, and more. You will love using it with your Cricut. Are you a Cricut newbie? Get more tutorials for Cricut beginners here. This post contains affiliate links. By purchasing an item through an affiliate link, I earn a small commission at no extra cost to you. As an Amazon Associate I earn from qualifying purchases. Iron-on vinyl is vinyl that requires heat to make it adhere to surfaces. It is generally used on soft surfaces, like t-shirts, clothing, pillow covers, and tote bags. (However, there are a few harder surfaces that it works on, such as wood.) Iron-on vinyl adheres with an iron or the Cricut Easy Press. Other brands refer to iron-on vinyl as "heat transfer vinyl" or HTV for short. For reference, I am using my Cricut Maker 3 and Cricut Iron-on vinyl for these instructions. However, these instructions work with all machines and other brands of iron-on vinyl or HTV, as it might be labeled. Cut the iron-on vinyl a bit larger than the design to avoid waste. So if your design is 4" long, cut it 5" long. This gives the machine room to work without messing up the design. I like using a paper trimmer for this. The iron-on vinyl needs to be placed shiny-side down onto the mat. I use the standard mat with iron-on vinyl. When your design is ready to be cut, be sure to mirror the design. (The software will remind you after you select your material type.)Select your iron-on type. If you're not sure what kind it is, you can choose the everyday vinyl option. Load the mat and cut as usual.When it's finished, unload the mat.If you need to cut another sheet of vinyl or cut the same design in another color, remove the vinyl from the mat and place a new sheet on it. Then reload the machine and click start again. If you have cut more than one design on your sheet of vinyl, cut them apart. Iron-on vinyl is attached to a clear sheet on the front of the vinyl. Weed the excess vinyl from the inside of the design first. Use the pick tool to peel away the tiny parts. When you're done with the small part, it's time to work on the larger outside area. The pick tool comes in handy for this too. If your design is large or intricate, you might need to cut away parts of the weeded vinyl as you work. When you're finished, your iron-on vinyl design will remain on a clear sheet of plastic. I'm using my Cricut Easy Press, but you can also use an iron. Learn more about which Cricut EasyPress is right for you. If you use an iron, be sure to leave it on for longer and move the iron around. Make sure that the edges have adhered well. Get more tips for using an EasyPress here. Preheat the Easy Press to the correct temperature. The Cricut website has a page for finding the right settings. Place the object onto the EasyPress Mat. Press the surface with the Easy Press before applying the design. This smooths away any wrinkles that might ruin the design. Place the design onto the surface, making sure that it's centered and aligned as desired. You can measure it if you want. The vinyl goes against the fabric and the plastic side goes shiny side up. Use the Easy Press to adhere the design to the surface for the required amount of time. When the time is up, remove the Easy Press from your project.Fabric may require you to flip the surface over and press it from the other side. Let the plastic backing cool before attempting to remove it. Make sure that the iron-on vinyl adheres to the surface. Pay attention to the edges and small areas. It might need a few more seconds of heat. Remove and discard the plastic backing. Summer KooziesBeachy Fabric NapkinsHow to Use Holographic Iron-On Get free SVG cut files to use in your Cricut projects. Pin for Later!