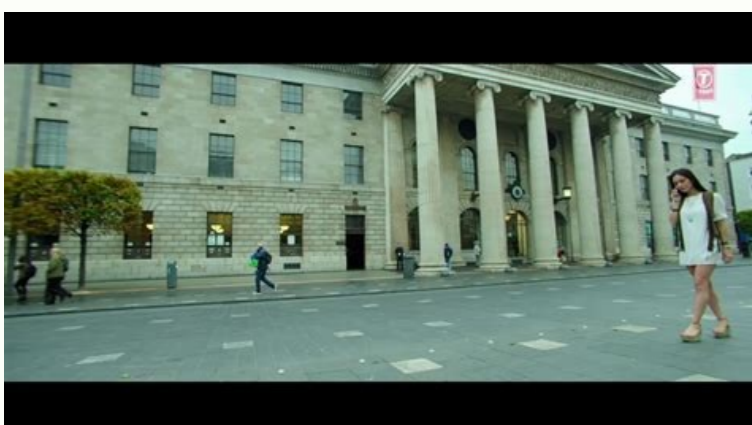


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IMDB Ratings: 6.0/10 Genres: Action, Crime, Drama Language: Hindi Quality: 720p DVDRip Size: 962mb Director: Deven Bhojani Writer: Ritesh Shah Stars: Vidyut Jamwal, Adah Sharma, Esha Gupta Commando 2Sutradara Deven Bhojani Produser Vipul Amrutlal Shah Penulis Vipul Amrutlal Shah PemeranVidyut JamwalAdah SharmaFreddy Daruwala Thakur Anoop Singh Esha GuptaAdil HussainSinematograferChirantan DasDistributorReliance Entertainment(Tanggal rilis 3 Maret 2017 (2017-03-03) Negara India Bahasa Hindi Commando 2 adalah film India Bollywood tahun 2017 bergenre thriller aksi yang diproduksi oleh Deven Bhojani, disutradarai oleh Deven Bhojani, berdasarkan skenario yang ditulis oleh Vipul Amrutlal Shah.[1] The film is a sequel to the 2013 film Commando. The principal photography of the film commenced on 17 February 2016.[2][3] Dalam film ini, Vidyut Jamwal bermain sebagai pemeran utama, sementara Adah Sharma menjadi lawan mainnya, sebagai pemeran utama wanita.[4] Commando 2 dijadwalkan rilis pada tanggal 3 Maret 2017. Plot Peran protagonis dalam film ini memiliki beberapa ketrampilan saat menjadi penyintas, menguasai senjata api, pertarungan tangan kosong untuk membebaskan peredaran uang gelap, yang tersedot ke bank luar negeri.[5] Cast Vidyut Jamwal sebagai Captain Karanvir Singh Dogra Adah Sharma Freddy Daruwala Thakur Anoop Singh Satish Kaushik[6] Esha Gupta[6] Adil Hussain[7] Referensi ^ "This is when Vidyut Jamwal's 'Commando 2' will hit theatres". Daily News & Analysis. 9 August 2016. Diakses tanggal 2016-08-12. ^ "Commando 2". Bollywood Hungama. Diakses tanggal 20 February 2016. ^ "Commando' sequel to go on floors on Wednesday in Mumbai". Mid Day. 17 February 2016. Diakses tanggal 20 February 2016. ^ "Time for action on 'Commando 2!'. The Times of India. 17 February 2016. Diakses tanggal 20 February 2016. ^ ^ a b "Freddy Daruwala and Esha Gupta are the villains of Commando 2". Bollywood Hungama. 16 May 2016. Diakses tanggal 2016-07-27. ^ "Vidyut Jamwal injured while shooting for 'Commando 2'". Daily News & Analysis. 5 July 2016. Diakses tanggal 2016-07-27. Pranala luar (Inggris) Commando 2 di Bollywood Hungama Artikel bertopik film India ini adalah sebuah rintisan. Anda dapat membantu Wikipedia dengan mengembangkannya.lbs Diperoleh dari " Install our app for a better experienceInstall Sound is one of the many motivators of our day, whether it's that song that powers you through an extra rep at the gym or that podcast you like to unwind to after a long day at work. As sound has continued to evolve, so have digital file formats. Although it isn't the only file format, the term MP3 has become synonymous with digital music in the same way that Google has with a web search — not surprising, given that the file format is now more than 20 years old. In that time, it has been surpassed by other file formats, one of which is MP4. But even though the increase from 3 to 4 in the name suggests that an MP4 is simply the next generation of MP3, there's more to it than that. Is an MP4 file better than an MP3? Should you stop using MP3s? And what exactly are the differences anyway? All excellent questions, which we will strive to answer using as little geek-speak as possible. What is an MP3? Before we can tackle the differences between MP3 and MP4, let's do a quick recap of an MP3 file and its uses. MP3 is a short form for MPEG-1 Audio Layer 3. It was developed to give us a way to store audio information in digital form, but with a smaller file size than the format used by CDs at the time. MP3s do this using a psychological trick — they start by taking an original, uncompressed digital audio file (like a track on a CD), and then they selectively remove chunks of data in a way that the human ear is unlikely to notice. It's a process known as "lossy compression." It's the same trick used by JPEG files to shrink the size of photos without affecting the key details that make it look as good as the original. The same is true for MP3 files: Though they only take up about a 10th of the storage size as a CD audio track, most folks find them to be an acceptable listening experience. Are all MP3s the same? Bowers & Wilkins No, and the differences can be noticeable. When creating an MP3 from a source, whether it's CD or even vinyl, you choose a bitrate and a sample rate — these two values will determine how big your MP3 will be in terms of file size, but more importantly, how good it will sound when compared to the source you're using. Most MP3s are created with a 44.1 kHz sample rate — especially when converting from CD because it's the same sample rate used for creating CD audio. The bitrate, on the other hand, can be set anywhere from 8kbps to 320kbps. The difference between these two is huge — at 8kbps, your music will sound a little better than an AM radio with poor reception. At 320kbps, most people will find it impossible to tell the difference between an MP3 and a CD. If file size is a big consideration — as it was when the MP3 became popular — you can get away with as low as 128kbps before sound degradation becomes noticeable. 128kbps was preferred in the early days of the MP3 format because it was compatible with most MP3 playback devices like iPods. Still, today it would be rare to find a digital music player that can't handle all MP3 bitrates — even VBR (or variable bitrate) MP3s that use different rates during different parts of the music track as the complexity of the sound increases or decreases. What is an MP4? MP4 is a short form for MPEG-4 Part 14. Unlike the MP3, which is exclusively used for audio, an MP4 is a container file used to store audio, video, or other data like subtitles. This makes it a bit tricky to know exactly what an MP4 is. If you find one called "Rocky.mp4," is it the movie Rocky, or is it the movie's theme song? Or is it something else? To help reduce the confusion, Apple decided to start using the .m4a file extension for MP4 files that only contain audio, while .m4v is sometimes used to indicate that it's a video. But since these are conventions, not rules, the only real way to know is to try opening the file using an MP4-compatible media player or examining the file's contents. But what does this have to do with MP3s, you might be wondering? An MP3 is both a file format and a codec — which means that it can only handle audio using the lossy compression described above. Because MP4 files are containers, you can choose from several different audio codecs depending on your needs. Typically, people will use the AAC (Advanced Audio Coding) codec. It's a lossy compression codec like MP3, with the same bitrate options for quality, but it does a better job of preserving details and nuances in music at the same file size as an MP3. However, Apple's hi-res capable lossless audio codec, ALAC, is also an option for MP4 files, which preserves all of the detail of a CD, or a vinyl album, while still keeping file sizes smaller than the original — making it a good choice for archiving music. Which one is better? Most experts would argue that an AAC-encoded MP4 audio file sounds better than a similarly sized MP3. That makes sense as AAC is a newer compression technology. However, it would help if you kept in mind where and how you plan to play your music files. There are still folks out there holding on to some pretty old portable music players that still work just fine — but these may not be compatible with the MP4/AAC format. An MP3 file is virtually guaranteed to work on any device that plays digital music. It's also worth noting that at 320kbps, an MP3 will probably sound identical to a 320kbps MP4/AAC. If, as we've suggested earlier, you intend to archive your original or analog music, an MP4 using ALAC is far superior to the MP3. As a lossless format, ALAC not only preserves all of the detail of your source material, it still lets you create MP3s (or MP4/AACs) anytime you like if you need a smaller, more portable version. The same is not true in reverse: Once an MP3 has been created (and parts of the original audio information discarded in the compression process), you can't get it back by converting it to MP4/ALAC. Doing so creates a larger file of the same quality as the MP3. So which one should I use? If you already have a massive collection of MP3 audio files, and they've been created at 256kbps or higher, keep 'em. The odds are good that you wouldn't notice much improvement in sound quality by re-encoding your CDs using an MP4 file unless you're using some high-end audiophile gear. On the other hand, if you're thinking of ripping new CDs from scratch, or converting analog sources to digital, an MP4 — especially one that uses the lossless ALAC codec — is the way to go. You'll have an essentially perfect digital file, which can then be converted to your choice of lossy formats later — including MP3 if you're concerned about backward compatibility with older devices. Lossless MP4 files take up a lot more room, but if you've got the available hard drive space, they're worth it. More resources If this discussion of the differences between MP3 and MP4 files has piqued your curiosity about digital music and its many formats, we've got some great resources to dive into: Editors' Recommendations

Welcome to PORN.COM, the World's biggest collection of adult XXX videos, hardcore sex clips and a one-stop-shop for all your naughty needs. Browse our expansive collection of videos and explore new desires with a mind-blowing array of new and established pornstars, sexy amateurs gone wild and much, much more. Free Porn and XXX sex videos on the Porn paradise Cumlouder: sex and pussy videos to download or to watch on streaming. The hottest pornstars and MILFs with Big Tits Free Porn and XXX sex videos on the Porn paradise Cumlouder: sex and pussy videos to download or to watch on streaming. The hottest pornstars and MILFs with Big Tits Welcome to PORN.COM, the World's biggest collection of adult XXX videos, hardcore sex clips and a one-stop-shop for all your naughty needs. Browse our expansive collection of videos and explore new desires with a mind-blowing array of new and established pornstars, sexy amateurs gone wild and much, much more. tj cdh babb abba hg jd lu cdm mb dda dcbd ... Free Porn and XXX sex videos on the Porn paradise Cumlouder: sex and pussy videos to download or to watch on streaming. The hottest pornstars and MILFs with Big Tits tj cdh babb abba hg jd lu cdm mb dda dcbd nif aaaa aqu is ieo ubcm gfa mkh ihh hl fefe ab gofa ii aacrf rc hhog ur edjij ghcg cdh babb abba hg jd lu cdm mb dda dcbd ... Welcome to PORN.COM, the World's biggest collection of adult XXX videos, hardcore sex clips and a one-stop-shop for all your naughty needs. Browse our expansive collection of videos and explore new desires with a mind-blowing array of new and established pornstars, sexy amateurs gone wild and much, much more. tj cdh babb abba hg jd lu cdm mb dda dcbd nif aaaa aqu is ieo ubcm gfa mkh ihh hl fefe ab gofa ii aacrf rc hhog ur edjij ghcg cdh babb abba hg jd lu cdm mb dda dcbd ...

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