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Audio technica lp60x speed adjustment

I have a friend with an Audio Technica turntable that's playing music too fast and they want to adjust the speed, but they're not sure if all AT turntables have the feature of adjusting speed with a screwdriver under the platter. Some people online said it's possible, but others had trouble finding this section on their machines. I wrote to the manufacturer, AT, about it, but got a generic response that didn't address the specific issue. I'm new to this forum and enjoying reading all the posts here. I attempted to adjust my turntable's speed, but it ended up spinning too fast and then became unresponsive. I was told that the potentiometer is broken and a new motor needs to be ordered. The shop suggested setting the speed carefully and slowly, as messing around with these delicate adjustments can result in damage. One user recommended using an alignment tool while playing a record to ensure accurate adjustment, as shorting the metal adjustment slot can damage the internal speed control chip. Another user asked why adjusting on an angle could cause issues if the table was unplugged at the time; Spinner45 explained that it's crucial to adjust the speed while actually playing a record to compensate for the slight "drag" or friction of the stylus in the groove. The owner's manual provides inadequate instructions, suggesting that users should simply turn the adjustment screws on the bottom of the motor cover without any additional guidance. The Thorens TD-202 turntable uses similar motors and electronics as cheaper "suitcase" record players from brands like Crosley, Victrola, and 1byOne. These units often have a modified circuitry that enables 78 rpm playback, but may not be built to last. Upgrading or repairing these turntables can be costly and time-consuming, especially considering their disposability after moderate use. A better option for entry-level users might be the LP120 or similar models from reputable manufacturers like Hanpin. Avoid frequent adjustments to the speed control on these basic units, as they can be prone to issues under heavy use. For improved performance, consider upgrading to a higher-quality belt, such as the SuperVivid model sold by LP Gear. In terms of distortion problems with records, it's essential to rule out any pressing-related issues. Some users have reported similar distortion on multiple turntables, suggesting that record quality may be a contributing factor. A notable issue with the Audio Technica LP120 USB is its inability to lower the tone arm sufficiently to ensure proper alignment with the disc surface. This problem persists even after adjusting the height and using additional support underneath the slipmat. Further investigation into this issue may help users resolve their distortion problems and optimize their playback experience. Not necessary for the tone arm to be perfectly level? It's an 's' shaped tone arm. If I raise the platter height anymore, the up/down lever won't work properly, as it will be level with the playing surface when it's in its rest or up position. I'm a bit confused and need some advice on how to get everything working correctly. Thanks. It's all about achieving the correct SRA/VTA, regardless of tonearm height. You're right; with the standard Audio Technica slip mat, the cartridge tilts forward within the headshell. The design seems to be intentional, as the top part that screws into the headshell is angled relative to the main body of the cart. When using an AT95E, what tracking force are you running it at? You've swapped out the AT95E for a Shure M97xE @ 1.25g, as per instructions. The link provided offers interesting insights, dispelling the notion that tonearm parallelism is crucial. New to this forum, Hustiniano has brought up an AT-1100 tone arm and moving coil cartridge with his Dunlop Systemdek II turntable. His questions revolve around refilling the silicone oil bath and addressing a dropping tone arm issue. Toaster999 suggests checking if the tonearm is resting on the higher part of the bar, not the lower section. Is the arm that lifts the bar staying in the up position?